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His and Hemerocallis
1952



IRIS ARGUS PHEASANT

HEMEROCALLIS POTENTATE

Milliken GARDENS

1952 INTRODUCTIONS

NEW BEARDED IRIS

RED VELOUR (Milliken)

Our only iris introduction for 1952. A very large iris in luminous deep ruby red, with domed standards of a slightly lighter shade of red, while the falls, of extraordinarily heavy substance, are large and ruffle beautifully. The velvety falls have the appearance of depth, hence the name Velour. Hidden away in the seedling garden last spring, scores of people found their way to it, as it stood high above most of the rest of the seedlings. Many judge's tags fluttered on the stalks, which is always a fair sign of merit. Very vigorous, and a prolific bloomer. 4 ft. \$25.00

NEW LOUISIANA IRIS

RICH HARVEST (Caroline Dormon)

Another outstanding Louisiana iris from Caroline Dormon. A true Abbeville in form, opening flat with wide segments. The petals are rosy-lavender, and boast a bright orange signal patch. The sepals contrast strongly and are black red-purple. Very showy and exciting.

\$12.00

NEW HEMEROCALLIS

BETSY B. (Vestal)

I visited the Vestal garden during the convention in Little Rock last summer, and after going through the entire garden I went back to this lovely hemerocallis and was standing beside it, lost in admiration, when Walter Vestal walked up. I congratulated him, and added that I should be most proud to introduce a flower as beautiful as this one. Mr. Vestal said nothing, and I came home with 50-1 weighing heavily on my thoughts. One day in September a box arrived from Mr. Vestal—it was 50-1, but now it was Betsy B., and proud we are indeed to offer you this brilliant velvety rich red hemerocallis—it has everything, intense color, which does not fade, a lovely form, excellent substance and good branching. Betsy B. will go far, and fast. 3 ft.

CAPRI (Milliken)

Another cross of Ruffled Pinafore and Colonial Dame. Known here at home as Madrigal's sister until the last few weeks when she was formally christened Capri. A rosy pale apricot, with exceptionally wide petals and sepals, both of which are heavily creped and nicely ruffled. The flowers are large, of extra heavy substance, do not reflex to any great extent, but open wide and present a warm friendly appearance. The two sisters grow side by side in the garden. There is a marked family resemblance, one is golden apricot, the other rosy apricot. Both are treasures, blooming for a long time each season. 3 ft.

CARMELO (Milliken)

A medium red, with a touch of blue in its makeup. The petals are extremely broad, overlapping the sepals, and reflex to such a degree that the face of the flower presents a circular effect. A shallow yellow throat is the only accent, as both sepals and petals are the same color. The mat finish is distinctive and different. Sun-resistant, and has an extended blooming period. 3 ft. \$15.00

FOND CARESS (Milliken)

A pale creamy yellow lily-shaped hemerocallis, with broad petals and sepals which overlap. The entire flower has the appearance of netting over which has been spun a filament of pale cream, and then heavily sprinkled with glistening star dust. It is the most fragrant hem we grow. Remontant. Remains open far into the night. 3 ft. \$15.00

SUMMER LOVE (Milliken)

A large deep yellow; the petals and sepals are extremely wide. The whole flower is shaped much like an orchid and opens almost flat, the petals and sepals reflex and curl at the ends. Has an extremely long blooming season, remains open at night, and is delightfully fragrant. 3 ft. \$15.00

MILLIKEN GARDENS

General Bearded Iris List for 1952

The Iris must certainly be one of Mother Nature's favorite children, for year after year she continues to make them more beautiful, with the help of some hybridizers, who work with as much diligence, and a lot more system, than Dame Nature's own workers, the bees. Now is the time to order these lovely new things for next year's garden. Order early, and plant early. Your plants must have a well established root system in order to carry through the winter, and be ready to jump at the first sign of spring.

ACTION FRONT (P. Cook)

A large glowing copper-red with a bright golden beard. 3 ft.

75c: 3 for \$2.00

ADORNMENT (Milliken)

One of the most charming iris in our entire collection. A crisp, tailored flower in an enchanting shade of medium violet, adorned with a lovely blue beard. 2½ ft. \$1.50; 3 for \$3.75

ALADDIN'S WISH (Murawska)

An unusual flower which is like a porcelain on which a coating of blue has been super-imposed on pale cream. It can be used to advantage in flower arrangements, especially with solid colors. \$1.50; 3 for \$3.75

ALDURA (Larsen)

A firmly built flower with sharply marked blue penciling on a clean white background making one of the most beautiful of the blue plicatas. 21/2 ft. \$1.00; 3 for \$2.50

AMANDINE (G. Douglas)

Each year this refreshing lemon-sherbet self, with its daintily fluted blooms, which are amazingly weather resistant, gains many new friends. There is always room for another beautiful cream colored iris in the garden. 3 ft.

Another of Doctor Graves' beautiful blue iris—this a creation of ethereal misty blue-white, flushed with blue at the haft. The beard reverses the color scheme, being deep blue heavily tipped with white. Mid-season. 3 ft. \$1.00; 3 for \$2.50

APPOINTEE (C. G. White)

APPOINTEE (C. G. White)

This is very exceptional. The falls are tinted lime green—the standards are light yellow green, flowers are large and somewhat suffled 4 ft.

\$1.00; 3 for \$2.50

California Iris Are Hardy

We are sometimes asked if MILLIKEN IRIS are We are sometimes asked if MILLIKEN IRIS are hardy in cold sections of the country. With the ex-ception of a few varieties which we have listed as tender, our Iris are PERFECTLY HARDY in all parts of the country. MILLIKEN IRIS are unconditionally GUARANTEED to be true to name, and to grow in your garden.

SHIPPING TIME: Bearded irises can be shipped any time after June 1st to suit your convenience.

POSTAGE: We prepay postage anywhere on orders amounting to \$3.00 and over, except permanent labels, which are sent prepaid according to rate schedule on page 18. On orders of less than \$3.00 add 50 cents to cover postage and packing.

TERMS: Cash with order. Remit by personal check, express or postal money order.

PLANTING DIRECTIONS will accompany each shipment.

OUR GUARANTEE

We absolutely guarantee all of our iris to grow in your garden. In case of loss, we shall make prompt replacement when notified. In case of replacements the cost of transportation will be borne by the purchaser.

ARAB CHIEF (Whiting)

This is becoming very popular because of its brilliant coloring. A near self in burnt orange. Vigorous and a free bloomer. 3 ft. \$1.00; 3 for \$2.50

ARCADIA BUTTERCUP (Milliken)

For years Arcadia Buttercup has been our pride and joy, showering us with beautiful golden blossoms from mid-winter on through the regular iris season, but the engravers practically ruined its reputation with the color cut which was regretfully placed on the front of our 1951 catalogue. They have promised to try and put a little of the li'e and sparkle, with which Arcadia Buttercup is overly endowed, into a revised color cut (page 12), but nothing but the flower itself can give an idea of the beauty it really is. 2½ ft.

IRIS COLLECTIONS ARE OFFERED ON PAGE 19

ARGUS PHEASANT (DeForest)

A prize package is this lovely iris—a self of beautiful golden Argus-brown with a matching beard. Smooth texture, good form and excellent branching combine to give us another outstanding iris from the DeForest garden. Mid-season. 38 inches. See illustration on front cover.

A tall vigorous warm brown, especially effective with blues yellows and rusty pinks. 40 inches. \$1.00; 3 for \$2.50 \$1.00; 3 for \$2.50

AZURE SKIES (Pattison)

A beautifully ruffled pale azure-blue self with firm domed standards and delightfully flaring falls. A white beard gives this attractive flower just the right finishing touch. An outstanding light blue iris which should be in every garden. 3 ft. 75c; 3 for \$2.00

BALI EELLE (Mitchell)

One of the most delightful plicatas which we have seen. The background is yellow, with a definite chartreuse cast. The surfaces are lightly peppered with tiny dark dots, the most outstanding feature is the blue blaze which extends down the fall from the white beard. The flower is not large, but intriguing, 2½ ft. \$1.50; 3 for \$3.75

BEL-AIR (Milliken)

A very much ruffled, round flower in the medium violet shades. A very much ruthed, round flower in the medium volet shades. Both standards and falls are about the same size, 2 inches by 2 inches, or larger. The style arms and crests are broad. The petals are translucent enough so that the ruffling is accented by highlights and shadows. It has a pleasing delicate fragrance. An altogether delightful iris. 2½ ft. \$3.00

BELLE BRUNETTE (Mitchell)

A very unusual plicata having a primrose background upon which is woven an intriguing pattern in red-brown. Not a large flower, but lovely. $2\frac{1}{2}$ ft. \$2.50

BEN BOLT (Lothrop)

New and outstanding velvety pansy purple, a regal iris, carrying perfectly shaped blossoms atop three foot well-branched stalks

BERKELEY GOLD (Mitchell)

One of the best of the deep yellows. The color is clear, not muddy; the size, shape and substance good, with excellent branching. Deservedly popular throughout the country. 3 ft.

75c; 3 for \$2.00

BERTHA GERSDORFF (J. Sass)

A pale yellow which is washed with rosy purple. Unusual. 3 ft. \$1.00; 3 for \$2.50

BLACK BANNER (Nicholls)

A very rich blackish flower which is excellent as an accent among the lighter colored flowers. It is a sturdy grower and throws abundant bloom. We expect it to become very popular. 2½ ft. \$1.00; 3 for \$2.50

BLACK FOREST (Schreiner)

A very rich, deeply colored blue-black with a blue beard, a very outstanding flower. 3 ft. \$1.50

BLUE PETER (C. G. White)

A rich velvety blue-purple—everyone loves it on sight. Does not grow more than $2\frac{1}{2}$ ft.

BLUMOHR (Marx)

This lovely lavender-blue seedling of Wm. Mohr is surely destined to go far. The blossoms are perfectly rounded, the surfaces are smooth and devoid of veining. Perfect with pinks. 3 ft.

BLUE RHYTHM (Whiting) (Dykes Medal 1950)

This blue won immediate favor at its introduction and it is more and more popular as it becomes more generally known. It is a soft cornflower blue of semi-flaring shape and of firm substance. The falls have wide hafts and the broad standards are nicely arched. 3 ft.

BLUE RIVER (Milliken)

A uniform deep blue, one of the bluest. It blooms early with us here in California, but in the colder sections of the country it flowers along with the intermediates. The flowers are of medium size, standards and falls both are nicely ruffled, and the white beard adds much to the crisp fresh appearance of the flower. The fragrance is delightful. 2½ ft. 75c; 3 for \$2.00

BLUE SHIMMER (J. Sass)

There are many blue plicatas, but this variety at once strikes one as something different and very beautiful. The flowers are large. 3 ft.00; 3 for \$2.50

BLUE VALLEY (Smith)

Huge, wavy flowers of almost true blue. Excellent. 3 ft. \$5.00

BRAZIL (Milliken)

A large flaring orange-red blossom carried high on well-branched stalks. The coloring is deeper toward the center of the flower. As bright and gay as a South American tango. 3½ to 4 ft. \$1.00; 3 for \$2.50

BROWN THRASHER (Kirkland)

A glistening brown which many think to be tops in this color. It received an Award of Merit in 1943. 3 ft. \$1.00

BRUNHILDE (Salbach)

An excellent violet blue with a blue beard. 3 ft.

50c; 3 for \$1.25; 12 for \$4.50

BRYCE CANYON (Kleinsorge)

Superb reddish brown or henna-copper iris proving very popular from coast to coast. 3 ft. See illustration, page 20. \$1.50

BUCKTHORN BROWN (Milliken)

A glistening brown flower with a blaze of blue-violet extending from the end of the golden beard. In slanting light the surfaces seem to be sprinkled with gold dust. With us here in California it blooms profusely every November, while in colder sections it blooms along with the intermediates. The flowers are medium sized and have a delightful fragrance. 3 ft. \$2.50; 3 for \$7.00

BURNING DRIFTWOOD (Milliken)

An intriguing iris with a ground color like mellowed driftwood. A glowing orange beard from which radiate a myriad of colors—blues, violets and golds, much the same as the fantastic coloring seen in burning driftwood. Heavily textured throughout with almost horizontal falls which are crimped at the edges. 3 ft. \$4.00





Large ruffled dark amethyst colored flowers, borne on 35-inch stalks. Vigorous.

CANYON SHADOWS (Milliken)

Cameo-brown, with lavender overlay on the closed standards. A long blue blaze extends from the bright golden beard and is diffused over the entire fall surface to within about one-fourth inch of the edge, creating a galaxy of color. 3 ft. \$4.00

CAPTAIN WELLS (P. Cook)

A deep maroon iris which is useful as a landscape iris where sharp contrasts are desired. 3 ft.

CARABELLA (DeForest)

Clear self of medium salmon pink with a self beard. 3 ft.

CAROLINE BURR (K. Smith)

A refined light ivory with a slight green cast. It is one of the parents of Amandine. 3 ft. 75c; 3 for \$2.00 75c; 3 for \$2.00

CASA MORENA (DeForest)

A very large well-shaped flower of rich reddish-brown through-out except for the bronze beard. This particular shade seems very popular. 31/2 ft.

CASCADE SPLENDOR (Kleinsorge)

The predominating color of this fine iris is an apricot, but the whole flower is flushed with a pinkish wash which is somewhat more pronounced along the edges of the falls and the top of the standards. The branching and substance is excellent. 3 ft. \$2.00

CEDAR ROSE (Whiting)
A rosy-red self made richer by a brown infusion.

\$5.00

CHANTILLY (Hall)
One of Mr. Hall's famous "Flamingo Pink" strain which is very ruffled, the edges being crimped. The color is pale orchid-pink. The flower is not large, and in spite of a very heavy substance, is probably the most dainty of the tall bearded iris, and for cutting it is unexcelled. See illustration, page 6. \$2.00; 3 for \$5.00

CHAMOIS (Kleinsorge)

We think that this is the most outstanding variety in chamois coloring. The flowers are large and the entire blossom is a uniform beige-tan. 3 ft.

A delightfully ruffled and fluted flower in luscious pink, accented by a brilliant tangerine beard. 3 ft. See illustration, page 12.

CHINA LADY (Milliken)

The flowers are a clear glistening ivory with excellent substance and yet they are translucent. The center of the flower is lighted by a brilliant beard and the golden venation of the hafts. The flowers are large, beautifully formed and well carried on 3- to 4-foot stalks. The plant is vigorous. \$1.00; 3 for \$2.50

CHINA MAID (Milliken)
China Maid is not a new iris and we have probably sold more of this variety than any other, as year after year thousands of them leave our fields for new homes. A blend of pink, soft lilac and golden bronze it is a must for every iris garden. 3 ft. See illustration on proce 16. tion on page 16.

CHIVALRY (Wills)

A beautiful ruffled medium blue, both standards and falls being very wide. 3 ft. Dykes Medal Winner in 1947. See color illustration on page 9.

IRIS COLLECTIONS ARE OFFERED ON PAGE 19

HOW TO GROW IRIS

There is no secret in growing iris—the following simple suggestions will insure success, and you will be more than repaid when the next iris-time comes

- 1. Select a sunny, well drained location.
- 2. Do not plant too deeply—the rhizomes should be just below the surface of the ground. Be sure the roots are firmed in the ground securely.
- Keep well watered until the plants are established.
- Fertilize lightly at least twice a year with a good commercial fertilizer, or well-decomposed manure, but be sure this does not come in direct contact with the rhizome—it is the roots which need the food
- Divide and transplant iris every three years to insure maintaining good size flowers and abundant bloom

CITY OF LINCOLN (Hans Sass)

A very brilliant affair with its flashing velvety red falls and golden yellow standards. It is generally recognized as the most conspicuous iris in this particular color combination. 3½ ft. 50c; 3 for \$1.25

CLOUD CAP (DeForest)
Extra large "Blossom Pink" flowers, with wide closed standards, and wide, somewhat ruffled falls. Excellent substance and fine texture. Boasts an extra heavy tangerine-red beard. 3 ft. \$20.00

CONFETTI (Schreiner)

An interesting plicata of creamy white heavily marked and stippled with rosy-pink. Good branching and a sturdy grower.

CO-STAR (C. G. White)
A large flower which has an apricot tone. The standards are honey-yellow, the falls sienna, heavily veined with mahogany-red. Very showy. 4 ft.
\$1.00; 3 for \$2.50

COURTIER (Hall)

Deepest in color of the "Flamingo pinks". Much deeper than Cherie, with a fiery tangerine beard, Hardy, 3 ft. \$3.50

CURTAIN CALL (Milliken) Very large ruffled flowers of me-

dium violet which have a very rich grapy fragrance. This variety is al-ways a "best seller" here in the show ways a "best sener here in the short garden. Everyone who sees this iris wants it for their own garden. 2½ ft. \$1.00; 3 for \$2.50

DANUBE WAVE (Schreiner)
This iris brings to our gardens a rich shade of marine blue. The flower has exceptionally fine substance with well-arched standards and semi-flaring falls. Use for accent. 3 ft. \$4.00

DAPHNE PINK (Milliken)

A sumptuous flower with its full, loosely ruffled standards and falls, the latter being three to four inches wide and measuring two inches at the haft. A self in which the color shades from light to dark crushed raspberry. 3 to 4

DAYBREAK (Kleinsorge)
A large and beautifully shaped pink and yellow blend that is deservedly popular. It was the runner-up for Dykes Medal in 1945. 3 ft. See color lilustration, page 8. \$1.00; 3 for \$2.50

DEEP MAHOGANY (Milliken)
An immense richly colored flower in red and brown tones. One of the most popular irises in our gardens.
The velvety shaggy falls are deep Van
Dyke red, edged with cinnamon buff.
This coloring blends smoothly with
the standards which are cinnamonbrown shading to the somewhat lighter Buckthorn brown. 2½ ft.

\$1.50; 3 for \$3.75

DEEP VELVET (Salbach)

A rich red violet, the color becoming deeper toward the center of the flower, a deep backdrop to the bronze beard, 3 ft.

50c: 3 for \$1.25

DESERT SANDS (Milliken)

A very clear deep olive-buff, which reminds us of the desert sand-dunes between the Imperial Desert and Yuma, Arizona. The color is smooth and although the flowers are of medium size they flare widely. The more one sees it the more one appreciates it. Exceptional and beautiful. 21/2 ft. \$1.50; 3 for \$3.75

DESERT SUNSET (Milliken)

A harmony of colors so subtle as to almost defy description. the standards are rosy-wine, while the large well-rounded falls are faint lobelia violet, widely bordered with buckthorn brown.

DISTANCE (Cook)

A silvery light blue self of smooth finish with no coarse veining or marks on the haft. The white beard adds a final delicate touch.

DIXIE BELLE (Milliken)

Our favorite white iris, beautifully ruffled and frilled, the beard is yellow, and the flanking reticulations are chartreuse. The flowers are large, delicate looking, but surprisingly weather re-sistant, and are borne aloft on tall well-branched stalks. The plants are vigorous, 3 ft. \$2.00; 3 for \$5.00

DIXIE SUNSHINE (Milliken)

Medium shade of yellow, with serrated petals and a bright golden beard. One of the most fragrant iris in our entire garden. \$1.00; 3 for \$2.50

DREAMCASTLE (Cook)

An enchanting shade of deep orchid-pink, with exceptionally wide standards and falls. An almost white beard adds greatly to the charm of this lovely iris. 3 ft. \$3.00

DUSTY PEACH (Milliken)

Large, firmly built flowers of dusty peach color. Ideal planted with blue or dark shades. 4 ft.

EARLY SPRING (Milliken)

Like the first Robin, this variety is one of the first to make an appearance. A flaring six-inch flower of blue-violet, with standards slightly lighter than the velvety falls. Very fragrant. 3 ft.

\$1.00: 3 for \$2.50

We had looked forward to seeing

We had looked forward to seeing this iris bloom, and we were not disappointed when the first flower appeared. It is an almost black redpurple with a matching beard, lightly brushed with burnt orange. The flower is rich, smooth and wellformed. 3 ft. \$10.00

ELMOHR (Loomis)

A must for every iris fan. Rich mulberry with heavily ruffled standards and falls. A strong grower and perfectly hardy. 3 ft. See illustration on page 13.

EL TIGRITO (C. G. White)
A lovely new tailored plicata with a buffy-yellow ground color heavily veined with brown. The name means "Little Tiger", and is most appropriate. The flowers are not large, but have an individuality and flare which has made this variety very popular in our show room. For arrangements it is most valuable, often adding just the touch desired. 2½ ft. \$3.50

EPISODE (C. G. White)

This has a coloring which is outstanding—a blend of apricot, orange and yellow. The flowers are large and the plant is vigorous. 3½ ft.
\$1.00; 3 for \$2.50

ESQUIRE (Lothrop)
A uniform dark blue-purple in which the coloring runs to the very bottom of the throat. It is richly colored, but is not velvety. The form of the flowers, the substance, and the branching are all excellent. It is held in high regard by those who have seen it. 3½ ft. \$1.50



CHANTILLY (Page 5)

EXTRAVAGANZA (Douglas)

A very beautiful amoena with almost white standards shading to cream at the base. The falls are deep red-violet with a blue haze. Late, 3 ft. See illustration on page 32 \$2.50

FANTASY (Hall)

Charmingly distinctive, this lovely rose and orchid-pink iris with its brilliant tangerine beard always stops the visitors here in the Show Garden. The flowers are exquisitely formed with just a touch of ruffling, and the deep purple buds provide a striking contrast to the rose-orchid blossoms. 21/2 to 3 ft. \$7.50

FLORA ZENOR (J. Sass)

Widely acclaimed because of its pinkness, particularly the light pink of its standards. In a clump it gives a very pink and pleasing effect. The flowers are small, their interest being wholly in their color. 3 ft. 50c; 3 for \$1.25

FLORENTINE (Cayeux)

A different and rather Frenchy flower of powder blue-lilac. The large well shaped flowers have a white ground which is heavily and evenly dotted and lined. 21/2 ft.

50c: 3 for \$1.25



DIXIE BELLE (Page 6)

GAY SENORITA (Salbach)

Very large firm flowers of deep yellow with conspicuous brown veining on the bronze falls. A bold and assertive type. 3½ ft.

\$1.00; 3 for \$2.50

GLENDORETTE (Milliken)

Large heavily ruffled flowers of light citron yellow. The standards arch beautifully and the falls are very large and shaggy. 3 ft. \$2.50

GOLD SOVEREIGN (Whiting)

This iris makes a striking display in the garden. The flowers are not large but the vivid orange-yellow blossoms draw you hither by the intensity of their color. Its parents are Ola Kala and Rocket. 3 ft.

GOLDEN CLOUD (Milliken)
A trim flower. The standards are a pale primrose which changes to a pair printrose which changes to gold at the base. The falls are white with a crinkled primrose edging. Style arms deeply forked and the same color as the standards. 3 ft.

GOLDEN EAGLE (Hall)

A light yellow of very firm substance and one with a fine finish. A variety whose pleasing qualities will stand the test of time. 3 ft. \$1.00

GOLDEN FLEECE (J. Sass)

Large ruffled flowers of clear light yellow with edging of gold. The standards are lemon yellow, the falls are creamy with a gold border. A vigorous grower and a very popular variety. 3 ft.

\$1.00; 3 for \$2.50

FOREST VIOLET (Milliken)

An enchanting deep violet self, warmed and enriched by a brown infusion throughout, even to the violet beard which is heavily brushed with cinnamon. The flowers are medium sized, the standards are closed, and the falls, which are slightly ruffled, flare in an interesting fashion. Exceptionally valuable for cutting. Very fragrant. 3 feet.

FORT KNOX (Milliken)

A glorious yellow iris. Both standards and falls are a uniform rich yellow with a smooth, even finish. The flowers are unusually large with handsome broad falls that flare out at a most graceful angle. A vigorous grower. Not recommended for colder sections. 3½ ft. \$1.00; 3 for \$2.50

FORT TICONDEROGA (K. Smith)

A glowing red from a distance-in reality the standards are burnt orange, the falls velvety garnet-red, upon which rest the deep orange beard. It's hot—cool it down with a little lemonice, such as Moonlight Madonna or Springtime Madonna. 3 ft. \$5.00

FRIEDA MOHR (Mohr)

This iris is a luminous orchid bi-color of exceptional size, with the standards a pale illac and the flaring falls a deep illac-rose. Blooming period from midseason to very late. $3\frac{1}{2}$ ft. 50c

GALA FINALE (DeForest)

A rich yellow plicata so heavily overlaid with glowing Indian red as to appear red at first glance. 3 ft.

GARDEN GLORY (Whiting)

Mrs. Whiting, the originator, gives this description, which seems adequate: "A pure self of rich Bordeaux red. The clean smooth haft and dark beard give depth to its coloring and its enameled finish and flaring form are distinctive." One of the reddest irises. Medium size and height. 3 ft. \$2.00

GARDEN MAGIC (Grinter)

A very popular iris in the red tones and one of the best at the present price. A few shades lighter than maroon—it blooms freely and late.

75c; 3 for \$2.00 freely and late.

GAY ORCHID (Muhlestein)

You will love this large flowered orchid colored iris, enhanced by a tangerine beard. Has proven an excellent parent for the "pink" strain. 3 ft. \$5.00

GOLDEN RUFFLES (Taylor)

A very beautiful soft yellow, frilled and ruffled. It has good substance, excellent branching, blooms profusely. Won the Sweepstakes at Hollywood in 1946, 31/2 ft. \$3.00; 3 for \$7.50

GRADUATION BALL (Milliken)

Our own "Baby Ribbon" Pink. Not large, but beautifully shaped with no markings to mar the lovely pastel coloring. The standards and falls are pleasingly ruffled, and the beard, which is very indistinct, is a pale tangerine. Blooms profusely on tall well branched stalks, and is an excellent cut flower. 3 ft. \$5.00

GRAND CANYON (Kleinsorge)

A bronzy plum-colored flower brightened at the center with a gold beard and throat. It is deservedly popular. 3 ft.

75c; 3 for \$2.00

GRAND MARSHAL (Milliken)

A different and impressive yellow. Both standards and falls are A deep brown-yellow. The haft is flushed with brown and the beard blends with the haft. The flowers are extra large, semiflaring and are borne on well branched 31/2-foot stems.

\$1.00; 3 for \$2.50

GREAT LAKES (Cousins)

The light blue iris that won the Dykes Medal for 1942. The flowers are of fine form and substance and of uniform clear 75c; 3 for \$2.00

GRECIAN ROBE (Heller)

A lovely stately creamy white flower, with both standards and falls bordered in gold. Midseason. 40 inches.

IRIS COLLECTIONS ARE OFFERED ON PAGE 19



ORDER SHEET MILLIKEN GARDENS

385 W. Colorado St., Arcadia, Calif.

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	Permanent Garden Labels (Send list of labels wanted)		
	CALIFORNIA RESIDENTS, whose orders are being shipped to California points, please add California Sales Tax of 3%.		

ORDER SHEET—Continued

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***************************************	CALIFORNIA RESIDENTS, whose orders are being shipped to California points, please add California Sales Tax of 3%.		

HELEN McKENZIE (Graves)

In our opinion this is the most outstanding white iris yet In our opinion this is the most outstanding white iris yet introduced. It is so perfect in every respect, with perfectly domed standards, and broad flaring falls, which are generously sprinkled with glistening star-dust. The smooth texture of the flowers and the well branched stalks put this iris among the classics of the iris world. 3 ft. \$18.00

IDANHA (Kleinsorge)

A bicolor in the lighter colors, pinkish falls and apricottan standards. It blooms freely on tall well-branched stalks. 4 ft. 75c; 3 for \$2.00; 10 for \$6.00

INNOVATION (Hall)

A large, well fashioned white plicata with rose edging. The plants are vigorous and hardy. 3 ft. \$1.00

INSPIRATION (Stevens)

Always a favorite here in our garden, and withdrawn last year in order to build up stock, but now we have an ample supply of this lovely carmine iris for your gardens. Tall, bright and very generous with its blossoms. 38 inches \$1.00; 3 for \$2.50

KATHERINE FAY (Fay)

A large, pure, slightly ruffled white with no yellow in the center.

One of the best whites.

\$1.00

KEENE VALLEY (K. Smith)

We asked Mr. Smith to send us stock of his very best blue iris. Keene Valley was the answer. A lovely ruffled, blue, blue iris, almost perfect in every way. We recommend it. \$17.50

LADY MOHR (Salbach)

A grandaughter of famous William Mohr. This lovely iris is very different from the other Mohr progeny. The large firm standards are a light mauve when first open, and gradually turn to an oyster white, while the falls are chartreuse with a cinnamon signal patch upon which rests the lovely deep cinnamon beard. Well branched, vigorous and hardy everywhere. Produces pollen and sets seed. 3 ft. See black and white illustration, page 10. \$1.50; 3 for \$3.75



IRIS COLLECTIONS ARE OFFERED ON PAGE 19

LAKE GEORGE (Smith)

A splendid blue which is deeper in color than Great Lakes. Flaring, firm, and with slightly wavy standards, it is already in the front rank among the blues. 3 ft.

LAKE TENAYA (Meiss)

A new blue iris released by Miss Elma Meiss in 1950. The standards are domed, and the falls are flaring to horizontal, the entire flower is slightly ruffled throughout, and has excellent substance and carriage. 42 inches.

LIGHTHOUSE (Salbach)

A large spreading flower in old rose and copper. The center of the flower is lighted by a bright yellow beard. It makes a glowing spot in the garden and is very popular. Late. 3 ft. 50c; 3 for \$1.25

LILAC LANE (Whiting)

A delicate toned lilac self of exceptional substance, with a pearly iridescent over-shadow, which gives an iris of unusual beauty.

LORD DONGAN (Smith)

A rich violet bicolor, the falls of velvety deep coloring and on them rests the thick yellow beard. The standards are several shades lighter than the falls. 3 feet. \$1.00; 3 for \$2.50

LORD MARMION (Milliken)

A very large rich pansy-purple which dominates the spring iris display. The semi-flaring falls are deep pansy-purple, while the standards are a shade lighter. A deep golden beard provides a perfect accent against the luxurious background of velvety purple. 3 ft.



LADY MOHR (Page 9)

LOTHARIO (Schreiner)

A large flowered amoena similar in coloring to Amigo with light blue standards and deep rich blue-purple falls without veins or haft markings. A lovely orange beard adds to the beauty of this handsome iris. Midseason. \$1.00; 3 for \$2.50

LOVE AFFAIR (Mitchell)

A heavily marked plicata, dark rose on a lighter pink background. Well shaped and a profuse bloomer. 3 ft. \$1.00; 3 for \$2.50

LOVELY LUCINDA (Milliken)

An enchanting pale peach-pink, combining the best features of both parents, Premier Peach and Spindrift, having the shape and substance of the former, but warmed by the friendly pink of Spindrift. A golden beard enhances this lovely peach-pink, giving a flower of quiet charm. 2 ft. \$10.00 a flower of quiet charm. 2 ft.

LUSCIOUS LUCY (Milliken)

There was no other name for this flamboyant flower of deep golden apricot with a touch of pink—it's love at first sight. A self of excellent substance with closed standards and loosely ruffled falls, accented by a brilliant orange-tangerine beard. 3 ft.

LUXURIA (Milliken)

The very large, firm, rather rounded flowers are one color throughout, namely mauve. They are borne aloft on very strong stalks. 4 to 41/2 ft. \$1.00; 3 for \$2.50

LYNN LANGFORD (Hall)

A new deep orchid-pink which is regarded as one of the best of Mr. Hall's introductions. Illustrated on page 4.

MAGIC CARPET (Schreiner)

A rose and white plicata with the rose dotting and lining confined mostly to the borders of the falls. The rosy standards are arched and wavy. 2½ ft. \$1.00; 3 for \$2.50

MANILA (Milliken)

A clear uniform light yellow of very pleasing shape. It is firm, large, and early. It has proved itself one of the most popular of our many vellows.

75c; 3 for \$2.00

MARIPOSA MIA (Mitchell)

An attractive tall ruffled white with contrasting soft yellow style arms. A very refined and pleasing flower. 4 ft.

\$1.00; 3 for \$2.50

MARQUITA (Cayeux)

The standards are a very clear ivory flushed with yellow and the falls are the same color, evenly veined with brilliant ruby lines. $2\frac{1}{2}$ ft.

MASTER CHARLES (Williamson)

A rich, flaring, mulberry with a sheen which accentuates its depth of coloring, 3 ft. See color cut on page 4. \$1.00; 3 for \$2.50

MAYTIME (Whiting)

As gay and fresh as a May morning is this lovely two-toned lilacpink iris. The flowers are well formed, of good substance and smooth texture. 3 ft.

MELANIE (Hill)

An excellent orchid-pink. It shows up splendidly in the garden and receives deserved attention. The flowers are large, substance firm, and stalks well branched. 3 feet plus. 50c; 3 for \$1.25

MELITZA (Nesmith)

A pale ivory flushed with pink and having a very bright tangerine beard. The flowers are medium size, flaring and of good substance. Very useful for flower arrangements. 3 ft.

50c; 3 for \$1.25

MICHILLINDA (Milliken)

A charming plicata with a shell-pink ground color lightly sprinkled with dark rose dots. A golden beard adds a contrast note. It is an exceptionally good performer, the blossoms are large and ruffled, and either in the garden, or as a cut flower, gives a light airy touch. With browns or blue it is breathtaking. 3 ft.

MINNIE COLQUITT (H. Sass)

A very heavily marked plicata in which the central portion of both standards and falls are white, margined by broad deep wine colored areas. A very conspicuous affair. 3 ft. ± 1.00 ; 3 for \$2.00

MISTY GOLD (Schreiner)

A delightful, ruffled flower in lemon yellow and ivory. 3 ft. \$1.00; 3 for \$2.50

MOHR BEAUTY (Milliken)

A member of the famous Mohr family, this particular iris is a beautifully ruffled pale light yellow, very much like its famous parent, Elmohr, in shape and form. 3 ft. See illustration in color,

MONTECITO (Milliken)

A very lovely iris in cool lemon-yellow and frosty-white—truly magnificent in every respect. The closed standards are pale yellow, while the crisp satin-finished falls are yellow with a highlight of white on the mid-section. The blending of the white and yellow is a work of art—even the beard is white at the tip, and as the color deepens into the throat the beard picks up the pale yellow coloring. The falls are extra large and slightly wavy. An iris you will treasure. 3 to 4 feet tall.

MOONLIGHT MADONNA (J. Sass)

A symphony of cool lemon-yellow, with a hint of green. The lovely ruffled petals have a crispness which makes this admirably suited for cutting, as the flowers stay fresh for a long time. 3 ft.

MOROCCO ROSE (Loomis)

One of the good rose colored iris. The flowers are large, their full size being made apparent by the drapery-like hanging of their falls. The plants are vigorous. 3 ft.

60c; 3 for \$1.50

MOTHER'S DAY (Milliken)

These flowers have a refinement and subtle charm which make them particularly appropriate for Mother's Day. Their color is soft grey which is enriched and given life by tints of lavender. The plant is very vigorous and free flowering. 3 ft. \$1.00; 3 for \$2.50

MOUNTAIN SKY (Milliken)

A sky blue of exquisite refinement and grace. Warmed by a suffusion of yellow flanking the beard. A star performer any-75c; 3 for \$2.00

MOUNT CLOUD (Milliken)

This iris is particularly clear and clean in its whiteness. blooms on stems more than 50 inches tall. 75c; 3 for \$2.00

MRS. DOUGLAS PATTISON (Craig)

Named for Mrs. Pattison, of Azure Sky fame, this beautiful iris had to be most outstanding—and so it is. The flowers are handsomely formed; the standards are domed and closed, and the falls ripple and flare beautifully—the color of the entire flower is the bluest of cornflower-blue, with no markings to mar the haft. Midseason, 3 ft.

MULBERRY ROSE (Schreiner)

A self of deep rose-purple, a pleasing color which is very noticeable in the garden and at the same time is unusual. 3½ ft.

\$1.00: 3 for \$2.50

MUTED BLUE (Milliken)

This particular iris is a charmer. A lovely flower of soft greyblue. The beard is golden and flanking it are pale chartreuse reticulations. The flowers are not large, but the manner in which the blossoms are placed on the flower stalk makes them very useful for cutting. 3 ft. \$1.50; 3 for \$3.75

NANTUCKET (Milliken)

The falls are a deep velvety ruby red, the standards are a trifle lighter. Always a favorite here at the show garden. $2\frac{1}{2}$ ft.

\$1.50; 3 for \$3.75

NEW SNOW (Fay)

An entrancing snow-white blossom beautifully formed and nicely ruffled. A bright yellow beard gives the flower a spritely gay appearance. 3 ft. See illustration on page 16. \$3.00



SPRING SUNSHINE (Page 15)

NIGHTFALL (Hall)

Rich, velvety dark pansy-purple falls with the color running well back into the flower, standards lighter. A vigorous free blooming variety that furnishes the needed contrast when planted 75c; 3 for \$2.00 among the lighter colors. 3 ft.

OLA KALA (J. Sass)

An outstanding deep yellow self which is also pleasingly ruffled. The flowers are of medium size and stand up well to bad weather. 3 ft. Dykes Medal Winner in 1948.

OLD CRANSERRY (Milliken)

This iris is a self of lovely old cranberry color. The shape of this particular iris is rather unusual as the standards and the falls are almost exactly the same size, and the manner in which the standards are arched gives the entire flower a global shape, which is most attractive. The stalks are tall and well branched, and the flowers are not crowded on the stalks. 31/2 ft.

OLD PARCHMENT (Kleinsorge)

OLD PARCHMEN1 (Kiemsorge)
A translucent ivory-tan flushed with buffy gold. A large flower, well shaped and firmly built, which lasts for a long time. The plant 50c; 3 for \$1.25 is vigorous. 3 ft.

ORMACO (Kleinsorge)
This grandson of William Mohr is a large flower of rusty violet coloring. For flower arrangements where these sombre tones are needed it will contribute dignity. 2 ft.

75c

ORMOHR (Kleinsorge)

Giant flowers of a uniform grey-lavender veined violet, with a faint rosy glow enveloping the entire flower. Perfectly hardy. 2½ 50c; 3 for \$1.25 ft. tall.

OVERTURE (Hall)

One of the famous Flamingo pinks—lovely pale pink with striking tangerine beard. Substance and form good. Hardy \$2.00; 3 for \$5.00

PAINTED DESERT (Milliken)

A flower which has brought to life the coloring of part of the Arizona Mesa. The colored reproduction is the best description of the results. 4 ft. See color illustration on page 17.

\$1.00; 3 for \$2.50

CHERIE (Page 5)



HELEN McGREGOR (Page 8)

PALOS VERDES (Milliken)

A well-shaped flower of mustard yellow with fine lines of cress green on the hafts, giving the effect of a greenish-yellow, which is intriguing. The flowers are firm and flaring and are very useful for flower arrangements where this unusual color is desired. 3½ ft. \$1.50; 3 for \$3.75

PATRICE (DeForest)

Impressive plicata with creamy standards flushed with pale rosy-lavender. The falls are almost white, lightly brushed with gold across the haft, and generously sprinkled with cinnamon dust. 3 ft. \$1.00; 3 for \$2.50

PERU (Milliken)

A springtime favorite in our garden every year. This lovely large powderblue iris is alone in its color class. Part of the charm of this iris is due to the distinct, yet not sharply outlined lighter border around the falls which is due to a slight flexing of the edges. 4 ft. \$1.25; 3 for \$3.00



ARCADIA BUTTERCUP (Page 3)

PINK CAMEO (Fay)

A lovely translucent cameo-pink, of good substance and excellent branching. The flowers are slightly flaring and a tangerine-orange beard adds a striking contrast note against the pale pink background of the flower. 3 ft. \$2.50

PINK FORMAL (Muhlestein)

New deep pink, very ruffled and frilled with a red-tangerine beard. Exceptional. 3 ft. See color illustration on page 9. \$15.00

PINK REFLECTION (P. Cook)

An ethereal chamois-pink iris, warmed by soft creamy pink undertones and a golden beard. The heavy substance and flaring form, combined with the intriguing color of this lovely flower, give us an iris of almost breath-taking beauty.

\$1.00; 3 for \$2.50

PINK RUFFLES (K. Smith)

An utterly charming orchid-pink iris heavily fluted and ruffled, both standards and falls. Blooms profusely and is excellent for cutting. It's a honey. 2 ft. 75c; 3 for \$2.00

PINNACLE (Stevens)

The magic touch of Mrs. Stevens of New Zealand has given us this new color-break. Clean white standards and primrose yellow falls. The blossoms are tailored and waxlike. Distinctive and unusual. Mid-season. 3 ft. Illustrated in color on page 32.

PIUTE (Thomas)

A rich red self without a trace of blue or purple in it.

50c; 3 for \$1.25



PLUM PRETTY (DeForest)

Smooth flowers of deep plum color. Excellent form. 37 inches.

PRAIRIE SUNSET (H. Sass)

A gorgeous blend of sunset colors, pinks, rose, apricot, peach, and a hint of lavender, heavily charged with the fiery gold of the setting sun. An excellent garden flower. 3 ft. \$1.00; 3 for \$2.50

PREMIER PEACH (Hall)

A very recent introduction which is not a "Flamingo-pink" but it is a pinkish peach self of extraordinary heavy substance. The coloring is smooth without any haft markings. One of the most popular varieties in the garden last season. 3 ft. \$2.50

PRISCILLA (Whiting)

A charming pure white iris—beard and all. 21/2 ft.

75c

QUAKER MISCHIEF (C. G. White)

This reminds one in its coloring of Quaker Lady, but this is much more stately and impressive. When well grown the flowers are six inches by five inches. The grey tones predominate, but are given life with this fillac and bluish violet. Excellent substance. 3 to 4 ft. \$2.50; 3 for \$6.50







SNOW FLURRY (Fage 14)

RAINBOW ROOM (J. Sass)

The buff-cream background of this unusual iris provides the setting for a most unordinary placement of colors. Multiple shadings of apricot and orange buff, over which a blue blaze is thrown in the center of each fall. The bright yellow beard against this background looks like a bright flame of light. See illustration on back cover

RANGER (Kleinsorge)

Very dark crimson-red. The standards are closed and are long and cone-shaped, while the wide falls are like smooth rich velvet. A late bloomer. See color illustration on page 8. \$1.50; 3 for \$3.75

RAVEN WING (Milliken)

Dark as a Raven wing with much the same sheen, this lovely deep iris with beautifully domed standards and rippling loosely ruffled falls upon which rest the heavy dark beard, is indeed a most beautiful iris. 3 ft. \$10.00

RED VELOUR (Milliken)

See page 2 for a complete description of this striking introduction for 1952. \$25.00

RELENTLESS (Cook)

Solid deep red throughout, with a deep cadmium yellow beard for accent. Excellent substance and form. 3 ft. \$5.00

REMEMBRANCE (Hall)

A very fine blend of pink and light yellow. The flowers are large and of good substance. Very desirable. 3 ft. \$1.00; 3 for \$2.50

RICH RAIMENT (Craig)

Super-fancy plicata—cream ground color so heavily veined and dotted with red-brown that from a short distance it looks like a dark red-brown self. 3 ft.

ROCKET (Whiting)

This is an Iris with pronounced orange tones. The falls are orange-chrome, the standards a clear deep chrome. \$3.00

ROSE BOWL (Milliken)

This is fast becoming one of the most popular of our irises. A clump of it is brilliant. Deeper in color than China Maid, but not so pink, with its golden bronze center, it is warmer in color. 4 ft. \$1.00; 3 for \$2.50

ROSE GOLD (Milliken)

An exceptionally bright blend of gold and rose. It suggests the beautiful iridescent shading of Tiffany glass. The flowers are of good size, shape and substance, and the plant is vigorous. 3 ft. \$1.50; 3 for \$3.75

ROSE PEARL (Salbach)

A very attractive iris in the pink tones to which a little cream has been added, making the standards lighter than the falls. The flowers are large, the blooming period long. 2 ft. 75c; 3 for \$2.00

ROYAL CREST (Milliken)

A dark iris of blue-violet with large wavy, beautifully formed flowers which are placed upon the stalk in a most charming anner which gives this dark iris a jaunty appearance. Excellent for cutting 3 ft. \$\$1.50; 3 for \$3.75\$

RUSSET WINGS (Wills)

A smooth blend of gold, copper and apricot melting into a true russet self. Wide standards perfectly domed and flaring falls which ruffle at the edges make this a lovely iris. 3 ft. See illustration on page 13.

RUSSIAN BRONZE (Milliken)

A flaring flower with golden tawny standards and deep maroon falls. It has the habit here in Southern California of throwing bloom in the winter and thus adds another color to our group of Tournament Queen, Springtime Madonna, Bel-Air, Blue River, Sungold and San Pasqual, which are very regular winter bloomers in this section. One of our most popular varieties. 2½ ft. \$1.50

SABLE (Cook)

This is undoubtedly one of the most popular deeply colored irises in commerce. It is a glistening, very dark violet. The flower is large, of fine shape and substance. $2\frac{1}{2}$ to 3 feet. See color illustration on page 8. \$1.00; 3 for \$2.50

SAN GABRIEL (Dean)

A lovely mauve, which blooms very early here in the southland. It is not hardy in cold sections. Grows very tall, and should be in every garden where the climate permits. 50c; 3 for \$1.25

SAN MARINO (Milliken)

Rosy brown lines etched on a white background. A flaring plicata of excellent substance. 24 inches. \$1.00

SAN PASQUAL (Milliken)

A huge, very rich velvety flower which blooms early with us, along with Sungold, Blue River and San Gabriel. The falls are a velvety violet-carmine, the standards a few shades lighter. 3 to 3½ ft. \$1.00; 3 for \$2.50

SERENATA (Milliken)

Our visitors like this russet-pink flower with its firm flaring falls. The flowers spread about six inches. 2 ft. See color illustration on page 5. \$1.00; 3 for \$2.50

SHINING WATERS (Essig)

A reflection of the clear blue western skies in still, shining waters. The firm, wax-like texture and perfect finish, symmetry, and poise of the falls and standards are enhanced by a bright orange beard. Stalks well-branched. 4 to 5 ft.

50c

SIERRA BLUE (Essig)

The large, well-tailored flowers are borne on tall, well branched stakes. In color it is the blended blue which one sees when looking at distant mountains. 44% ft.

SKY RANGER (Hall)

A tall, stately and heavily ruffled medium blue. 31/2 ft. \$5.00

SLEEPY HOLLOW (Milliken)

The rich velvety deep violet flowers of this vigorous variety make a stunning color note in the garden, the color carrying well despite its dark shade. Very popular with garden visitors, and most useful as a landscape iris, as it blooms profusely and over a long period of time. $2\frac{1}{2}$ ft. 75c; 3 for \$2.00

SNOW FLURRY (Rees)

Pure ice white, very faintly flushed with blue. The striking feature is the frilling and ruffling of both standards and falls. A remarkable, strong growing iris. 3 ft. See black and white illustration on this page. \$1.00; 3 for \$2.50

SOLID MAHOGANY (J. Sass)

A very large, deep ruby-red. It is translucent and glowing. It is very popular. See illustration on page 20.

SORRELL TOP (Mitchell)

A medium sized light yellow, in some portions suffused with rose and in others heavily marked with rosy brown. The distribution of the darker color lends distinction. The flowers are carried on widely branched stems, 3½ ft. \$1.00; 3 for \$2.50

SPINDRIFT (Loomis)

A true pink in the sea-shell tones having excellent substance.

SPRING ROMANCE (E. Miess)

We admired this iris in 1948 when it won the Gold Cup at the Hollywood show, and we are proud to list this lovely waxy creamywhite with a frosty overlay, enriched by a deep orange beard, flanked by a golden infusion on the haft. The standards are domed and ruffled with crisp horizontal falls. Fragrant. 3½ ft.

\$10.00

SPRING CLOUD (Jory)

A blue and white plicata in which the standards are heavily marked with blue while the falls are white except for a few blue markings. Popular. 4 ft. 50c: 3 for \$1.25

SPRING DANCE (Milliken)

This is a refreshingly beautiful iris, with flowers carried high on giant 4 to 5 foot stems. A clean uniform light lavender faintly suffused with golden yellow. 75c; 3 for \$2.00

SPRING MEADOW (Milliken)

A very large deep blue-violet that meets a need in landscape work. Its broad flaring flowers are particularly rich in reflected light. 3 ft. \$1.00; 3 for \$2.50



WM. MOHR (Page 20)

IRIS COLLECTIONS ARE OFFERED ON PAGE 19

SPRING SHOW (Milliken)

Very large with shaggy falls. Standards light wine shaded with a network of chartreuse veins; the falls are light russet-wine with a lavender-blue overlay, like a piece of beautiful changeable taf-feta in the blue and lavender shades. This is indeed a very lovely

SPRING SUNSHINE (Milliken)

This, light yellow iris has the largest flowers of any variety which we have grown but they are shapely and of good substance. The color is smooth and evenly distributed on both standards and falls. The stalks are especially strong and very well branched so that the flowers do not crowd. The plant is very vigorous, but must have winter protection in cold sections. 4 to 5 ft. See illustration.

SPRINGTIME MADONNA (Milliken)

A symphony of cream and gold. Standards very pale creamy A sympnony of cream and gold. Standards very pale creamy yellow with a bright gold edging. The falls are beautifully ruffled and frilled and are pale yellow which turns to bright gold at the hatts giving the flower the appearance of a spot-light having been turned on the haft section. The contrast between the delicate coloring of the standards and the falls and this bright center section is needed most observable. tion is indeed most attractive. Fragrant.

SULTAN'S ROBE (Salbach)

A large richly colored flower in the red tones—old gold, copper, and old rose being thrown in to make the coloring richer. Then to make it look still more Oriental there is a blaze of blue-violet down the falls, 3 ft. \$1.50; 3 for \$3.75

SUNSET CLOUD (Milliken)

A cross of Painted Desert by a seedling of China Maid by Naranja. The semi-flaring falls are white with a yellow border about 14 inch wide. The standards are clear yellow. A large flower of good substance. 3½ ft. \$1.50; 3 for \$3.75

SUZETTE (Knowlton)

A creamy yellow plicata edged and dotted with maroon on the standards and upper portion of the falls. Interesting, 2½ ft. \$1.50

SYLVIA MURRAY (Norton)

A beautiful very light blue, tailored and smoothly finished. A silver frost-like sheen seems to envelop the whole flower. Plant with pink iris for a lovely garden picture. 3 ft.

TANGIER (Whiting)

We purchased the entire stock of this striking iris from Mrs. Whiting a few years ago. The well-shaped standards are a rich deep yellow, the falls are the color of the deepest tone in Rocket, giving an iris of depth and richness seldom seen. The falls ripple and the color holds much better than in Rocket, one of its parents. Substance excellent. An exciting iris. 3 ft.

TEA ROSE (Whiting)

A charming pink toned flower with a blue blaze pointing down from the beard. Group it with light blue either in the garden or as a cut flower. 3 ft.

TECHNICOLOR (Whiting)

Brilliant red-brown, the color carries exceedingly well, giving the effect of bright red at a short distance. Resembles Garden Glory, one of its well-known parents, in form and growing habits 30 to 34 inches. \$15.00

THE ADMIRAL (Hall)

One of the finest medium blues. Its shape is excellent and the color intense; the substance such that it stands rain and sun. The plant is vigorous and well-branched. 3 ft. 75c; 3 for \$2.00

THOTMES III (Kleinsorge)

As impressive and awe-inspiring as its name. Large glistening golden tan with a light bronze beard, of excellent substance. Grows tall—40 inches.

THREE CHEERS (Cook)

A sharply contrasting blue bicolor, the semi-flaring falls a dark blue-violet, the standards pale violet. 31/2 ft.



TRAIL BLAZER (Page 18)



NEW SNOW (Page 11)



THREE OAKS (Whiting)

A beautiful blend of mallow pink and copper with a blue blaze below the beard. The sturdy flowers are large and flaring. A show specimen in any garden. 3 ft. \$1.50

THREE SISTERS (DeForest)

A striking color contrast, with standards of pale cream and falls of red-violet. 3 ft. \$1.00; 3 for \$2.50

TIFFANJA (DeForest)

TIFFANJA (Def'orest)
A yellow plicata that is different and attractive. The flowers are large and spreading and are held on well branched stalks. 2½ ft.
75c; 3 for \$2.00

TIFFANY (H. Sass)

A large yellow plicata with dots and dashes of rosy-red. The central portion of the falls is a clear yellow. It is always very popular. 21/2 ft. 50c; 3 for \$1.25

The HALL OF FAME

Last year the American Iris Society created the Hall of Fame, retiring from annual Symposium competition these perennial winners, and giving the newer varieties a chance for recognition. We are proud that among the first members of the Hall of Fame is our own China Maid, pictured above.

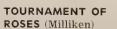
IRIS COLLECTIONS
ARE OFFERED ON PAGE 19

TINDALAO (Milliken)

One of the largest bright yellow iris we have ever had in the seedling beds. The standards are ruffled and beautifully domed. The falls are wide and ruffled. A bright golden beard and gold venations at the haft give a flower of pure gold for your garden. \$10.00

TOBACCO ROAD (Kleinsorge)

A rigid, flaring flower of moderate size in a beautiful tobacco brown coloring. 2½



A very large pink blend. The falls are strong and semi-flaring, the standards arched and firm. 2½ ft. \$1.00; 3 for \$2.50



PAINTED DESERT (Page 11)



CASCADE SPLENDOR (Page 5)





WABASH (Page 18)

TOURNAMENT QUEEN (Milliken)

A bright fuchsia-toned flower, firmly built and flaring, which spreads seven inches or more. The texture and lustre is like that of closely woven fine-thread nylon. The petals are serrated and are flexed enough so that portions of them are always highlighted. The flexing in the standards makes it possible to look into the flower at the beautiful broad styles. These are chartreuse with a fuchsia ridge down the middle. Very fragrant. Early. Hardy everywhere. See color illustration on page 21. 3 ft. \$1.50

TRAIL BLAZER (Milliken)

We are proud of Trail Blazer. As the name implies, it is a fiery red-mulberry purple, shot with blue at the tip of the beard which spreads over the central portion of the falls creating a startlingly brilliant color effect. A touch of deep ruby red flanks the cinnamon beard and adds depth and richness to the flower. The standards arch and are closed, while the falls are shaggy and slightly ruffled. A most interesting flower. 31/2 to 4 feet. See color illustration on page 16. \$7.50

TWILIGHT SKY (Fav)

A clear pink iris of medium size, smoothly finished and flaring, sharply accented by a deep tangerine beard. 3 ft.

UKIAH (Essig)

This fine dark iris in deep tones of brown has falls of the richest velvety texture and standards somewhat paler, resemble washed silk. The beard and center are of old gold. Midseason to late; vigorous and hardy.

60c; 3 for \$1.50; 10 for \$4.00

VEILED IN MYSTERY (Milliken)

A COLOR BREAK, the entire flower has the ap-A COLOR BREAK, the entire flower has the appearance of antique satin in an off-white with an ethereal dusting of the palest chartreuse. Both standards and falls are exquisitely fluted and ruffled. A full violet beard gives this flower a most unusual beauty—different from anything we have ever seen. Mysterious and very lovely.

VEISHA (Whiting)

Pronounced Vee-sha and named for a festival at Iowa State College. A bright blend of copper and rose which makes a come-hither spot in the garden. 3 ft. 75c; 3 for \$2.00

VENETIAN RED (Milliken)

A smooth Venetian red self, enriched by a light brown overlay which gives an antique red of unusual beauty. The flowers are medium sized and nicely ruffled. A lovely cinnamon beard gives the final finishing touch to this attractive flower.

VENTURA (Walker)

A lovely mulberry, heavily marked with reddishbrown on either side of the golden beard. A most interesting flower, as it is well shaped and flowers profusely. 3 ft. \$1.00.3 for \$2.50.

VIGIL (Wills)

A charming white, with one of the longest periods of bloom known. This variety starts blooming with the early flowering iris, keeps on with the intermediates and finishes with the late blooms. ers. All this and heavenly bloom, too—it's certainly worth a show place in your garden. 3 ft. \$3.00

VIOLET SYMPHONY (Smith)

A deep violet well shaped flower which is right up at, or near, the front in its color class. 3 ft.
75c; 3 for \$2.00

WABASH (Williamson)

A flower of sharp and pleasing contrasts. The standards are white, the falls velvety violet with white edges. 3 ft. 50c; 3 for \$1.25

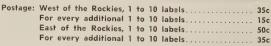
(Bearded Iris List Continued on Page 20)

MILLIKEN Permanent Garden Label

This is the finest permanent garden label on the market. The name plate is an aluminum tape 1/2 inch wide with raised letters. The holder is spot-welded to a heavy galvanized iron wire 30 inches in length and both holder and wire stake are finished in a durable dark green lacquer. Not conspicuous in the garden but easily read at a distance of 10 feet.

We believe this is an ideal label because it is always in a position easy to read and because it is entirely weather-proof. Simply send us the names of the irises or other plants for which you desire labels.

30c each, plus postage





1952 BEARDED IRIS COLLECTIONS

HERE'S

It's easy to make up your own money-saving collections the Milliken Gardens way. Down the left hand side of the page we HOW . . . have listed many iris in five separate groups, roughly according

to their value. A tiny description and the regular price of the variety is given in each case. Then, down the right hand side of the page we offer several collections, indicating in each case how many iris you may select from each group. Choose your favorites within those groups.

MASTER GROUPS

GROUP I

BLUMOHR—Lavender-blue \$10.0	00
FANTASY—Rose-orchid 7.5	50
GOLD SOVEREIGN—Orange-yellow 10.0	00
MOHR BEAUTY—Light yellow 7.5	50
RAVEN WING—Dark purple 10.0	00
SPRING ROMANCE—Large yellow 10.0	00
TINDALAO—Bright yellow 10.0	00
TRAIL BLAZER—Red-purple blend 7.5	50

GROUP II

CANYON SHADOWS—Brown and lavender	5.00 4.75
CONFETTI—White stippled pinkDANUBE WAVE—Marine blue	$5.00 \\ 4.00$
RELENTLESS—Red	5.00
SPRINGTIME MADONNA—Cream and gold TWILIGHT SKY—Pink	3,50 5.00
VENETIAN RED—Red self	

GROUP III

ARCADIA BUTTERCUP-Pure gold	3.00
CASCADE SPLENDOR—Apricot	2.00
CHANTILLY—Orchid-pink	2.00
CHIVALRY-Medium blue	3.00
DREAMCASTLE—Orchid-pink	3.00
GARDEN GLORY—Rich red	
COLDEN RUFFLES—Soft yellow.	3.00
GULF STREAM—Dark blue	2.00
HELEN McGREGOR-Light blue	3.00
LYNN LANGFORD—Orchid-pink	3.00
ROCKET—Orange	3.00

GROUP IV

ALDURA—Blue penciled white BLACK BANNER—Black-purple BLUE RHYTHM—Cornflower blue CASA MORENA—Reddish brown DAYBREAK—Pink and yellow ELMOHR—Mulberry ESQUIRE—Blue-purple GYPSY—Gold and brown LADY MOHR—White and chartreuse NANTUCKET—Ruby red OLA KALA—Deep yellow SABLE—Dark violet SABLE—Dark violet SOLID MAHOGANY—Deep red SPINDRIFT—Pink	1.00 1.00 1.75 1.50 1.00 1.50 1.50 1.50 1.50 1.00 1.50 1.00 1.50
SOLID MAHOGANY—Deep red.	1.50
SYLVIA MURRAY—Light blue TOURNAMENT QUEEN—Fuchsia	1.00 1.50

GROUP V

BERKELEY GOLD—Deep yellow
DIECTALIEDE TIOICE DIGC
CEDAR ROSE—Rosy red50
CHINA MAID—Pink blend
CITY OF LINCOLN—Red and gold
MARQUITA—Ivory flushed yellow
MOUNTAIN SKY—Sky blue
ORMACO—Rusty violet
ORMOHR—Lavender
SHINING WATERS—Clear blue
SPRING CLOUD—Blue and white
THE ADMIRAL—Medium blue
TIFFANY—Yellow dotted red

Tried and True COLLECTION

Selected groups of time-tested favorites especially for beginners.

6 varieties from Group IV 6 varieties from Group V

12 plants in all..... (If you live in California add 18c tax)

Spring Festival COLLECTION

3 varieties from Group III 4 varieties from Group IV 5 varieties from Group V

(If you live in Cailfornia add 30c tax)

Wishing Well COLLECTION

2 varieties from Group II 2 varieties from Group III

3 varieties from Group IV 2 varieties from Group V

9 plants in all...... (If you live in California add 36c tax)

Glamour COLLECTION 2 varieties from Group I

2 varieties from Group II

4 varieties from Group III

8 plants in all..... (If you live in California add 68c tax)

GOLD COAST COLLECTION

These are winter blooming iris in California, Arizona, Texas and the other "Camellia" states.

> BUCKTHORN BROWN (October and November) TOURNAMENT QUEEN (November and December) BEL-AIR (December and January) ARCADIA BUTTERCUP (December to Spring) LADY MOHR (Winter and Spring) EARLY SPRING (Early March)

(If you live in California add 24c tax)



SOLID MAHOGANY (Page 15)



BRYCE CANYON (Page 4)

WHITE RUFFLES (Taylor)

Lovely large ruffled white having both splendid form and extremely heavy substance. A garden treasure. 3 ft. \$5.00

WHITE SPIRE (Milliken)

A stately white iris for the warmer sections. The flowers are large, semi-flaring, well proportioned, and firm in structure. The plant is very vigorous with splendid broad leaves. 4 ft.

\$1.00; 3 for \$2.50

WHITE WEDGWOOD (Grant)

A large smooth white with a blue throat. It is unique in this respect, at least as far as we know. 3½ ft. \$1.00; 3 for \$2.50

WILLIAM MOHR (Mohr-Mitchell)

A variety with narrow unattractive foliage, not a strong grower, but with huge flowers that have conspicuous violet veins on a lilac background. 1 to $1\frac{1}{2}$ ft.

WINSTON CHURCHILL (Stevens)

A deep crimson red—the standards are a glowing red,, while the falls are velvety. A rich gold beard provides an accent note against the rich red background. Mrs. Stevens of New Zealand has indeed enriched this color group of iris. 2½ ft. \$4.00



MINNIE COLQUITT (Page 11)

WORTHINGTON (Cook)

An interesting bi-color which gives a pleasing rosy-red effect. The standards are Persian lilac, and the falls are velvety Indian lake. The beard is pale yellow. 3 ft. \$1.00; 3 for \$2.50

YOUR WORSHIP (C. G. White)
A glorious red-brown self that will hold its own in any company. Of medium size (4½x4½ inches), flaring, firmly built, and of fine texture. The flowers are borne gracefully on 3½-foot well branched stems. It is a vigorous grower.

ZANTHA (Fay)

A large deep yellow which is free from muddiness and has no haft markings. It is a flaring flower with domed standards. The stalks are sturdy and well branched. Its promising career started in Illinois. 3 ft.

Stylosa Iris

A winter flowering beardless iris. The three-inch flowers rise seven to eight inches above the ground. They are deep blue-violet and are very fragrant. The foliage is grasslike and should be clipped back late in the autumn so that the flowers will not be hidden in the early spring. Grows out-of-doors in California, but needs to be potted in colder sections. 50c; 3 for \$1.25; 12 for \$4.00

STYLOSA alba

This white Stylosa is somewhat taller and the flowers larger (4 inches) than Stylosa biscra. It blooms in the winter and needs to be potted outside of California, Florida and southern Texas. 1 ft. 75c; 3 for \$2.00; 12 for \$7.50

STYLOSA marginata
Deep blue-violet flowers bordered with white. In size Deep blue-violet flowers porgered with white and habit similar to Stylosa alba, listed above.

75c; 3 for \$2.00

Pacific Coast Hybrids

Shipping time for this type of iris is November to March. They will be packed in damp moss, and should be planted immediately, and kept well watered until established. They like their share of sun and a well drained location for best results.

The blue of our California Sage blossom, with an almost imperceptible overlay of lavender-pink. Excellent finish, substance and form. Generous bloomer over a long period of time in the spring. 24 inches. \$2.50

DEWY MOON (DeForest)

A lovely cream-white with a waxy finish. Blooming sea son of almost three weeks. 18 inches.

CAROLE CABEEN (Nies)
Pale lavender-blue, with a blue flush on the falls. Good form and large flower.

ORCHID SPRITE (Nies)

This lovely orchid, with a flush of pink, is a garden sensation every spring. 18 inches.

\$1.50

YELLOW OPAL (Nies)

A creamy white with purple venations and a deep yellow midrib, giving an over-all opalescent glow. 18 inches.

Queen of winter blooming iris

Gardeners in the deep South and California enjoy iris blooms all winter long, both from species like the Stylosa described above and from a number of bearded iris. Tournament Queen in a glorious ex-ample. See page 19 for a special collection of winter



TOURNAMENT QUEEN (Page 18)

Crested Iris

This group of Crested iris should be planted in a shady location, enriched by the addition of humus or well-rotted leaf mold, and thrives best if kept well watered. In cold sections, they may be potted and make lovely house plants.

DARJEELING (Giridlian)

A hybrid crested iris that is surpassing in its class for beauty, ease of culture and floriferousness. The 2½-inch frilled flowers are pale lavender and open flat, the crest deep yellow. They make a beautiful corsage. The plant needs protection in cold sections. An excellent house plant, blooming in winter and having as many as 150 flowers develop from a single branched stalk. 2½ ft.

NADA (Giridlian)

A very floriferous crested iris, a smaller Darjeeling. \$1.00; 3 for \$2.50

UWODA

A crested iris resembling Japonica but having shiny deep green foliage and somewhat smaller flowers, very pale blue with orange dots. Violetblue dots border the orange dots. Flower stalks only 12 inches high.

3 for \$1.25; 12 for \$4.50



THE KHAN - Louisiana Iris

ANGEL FARE (Lenora Rutledge Mathews)
A large (6 inch) flower of lovely bright pink. A clump of this

beautiful flower fairly takes your breath away. 3 ft.

BAYOU VERMILION

A crimson Abbeville, considered by many to be the best red in the Abbeville group. The flowers are large (6 inches) and this variety is invaluable for the hybridizer.

CAJAN JOYEUSE (Thomas)

Large flowers of bright rose when first open, changing gradually to a delightful rose-pink. It continues to bloom for several weeks.

75c; 3 for \$2.00

CACIQUE (Berry)

Very dark blackish-purple with a gold strip on the falls.

CAROLINE DORMON (Ruth Dormon)
A most appealing iris. The heart is pale yellow and this shades into a soft rose-red at the edges of the flaring petals and sepals.

CORAL ISLES (Ruth Dormon)

Coral Isles is a pleasing blend of amber and rosy pink. flowers are large (6 inches) and flat. 2½ ft.

DELTA TREASURE (Lenora Rutledge Mathews)
A treasure indeed is this lovely yellow Abbeville-type, which looks like a huge Japanese iris at first sight. Heavily textured, with over-lapping petals, and very often having three flowers open at the same time—what more could anyone wish. Perfect in every respect. 21/2 ft.

FAIRY CHALICE (Ruth Dormon)

A large bicolor in which the sepals are amaranth and the petals are rich cream with an amaranth line down the middle. It has a lovely chalice form. 3 ft.

FORSYTHIA (Caroline Dormon)

The truest yellow of the Abbeville type. Exceptionally large and

FOXGLOVE BELLS (Caroline Dormon)

A lovely flower in shades of lavender and pink—not large but different, as the flowers are campanulate when first open. \$1.50

An unusual addition to this group, being a true brick red in 75c; 3 for \$2.00

GAY ONE (Lenora Rutledge Mathews)
A symphony of rose-violet and gold, this enchanting Louisiana has sepals of rose-violet, and a wide stripe of this same color is laid, as if by magic, upon the white petals, extending almost the entire length of the petal. A brilliant gold signal patch adds the final touch of perfection. 3 ft. \$12.50

Louisiana Iris

"Are there any others with such beauty of foliage, such gypsy grace of curving stem and whimsically turned bud? What other iris tips a flower to the side and looks one full in the face?"— Caroline Dormon.

The color range of this enchanting group of iris is large, ranging from the purest white through pale pinks to rose, coral tones, soft yellows, rust and copper, blues of every shade, rich old reds, to the blackest purples and wine colors.

The shape and size of the flowers vary with the variety, those of the famous Abbeville type are flat and resemble a Japanese iris, while others are crisp and starched looking.

Louisiana iris are as easy to grow as bearded iris, although they prefer semi-shade, a soil enriched with plenty of humus and can take a lot of manure—in fact we have planted them using half soil and half manure, and the results have been wonderful. They are heavy feeders. Keep well-watered prior to, and during the blooming season. We make shipment in the fall.

GRETNA (Debaillon-Dormon)

This bewitching violet-blue provides just the contrast needed for some of the lighter flowering varieties. The flower itself is fully 61/2 inches across and is borne on long 30-inch stems.

\$1.00; 3 for \$2.50

HAILE SELASSIE (Coll. McMillan)

The most outstanding of the famous Abbeville irises. It is a very deep velvety red with a sharply defined gold beard. It blooms freely, often having three open flowers on a single stem. The flowers open flat and are firmly built. 1½ ft. \$1.00; 3 for \$2.50

JEUNE FILLE (Ruth Dormon)
Like a dainty little girl in her first lovely frilled white dress, this exquisite, pure white Louisiana stands out in a group of this variety of iris, all of which are lovely.

\$1.50

JUNE CLOUDS (Caroline Dormon)

Probably the largest and finest white giganticaerulea-type known. Decided gold crest. Exceptional substance, 40 inches. \$5.00

KRAEMER YELLOW (Kraemer)
A soft sulphur yellow with green center. It is large and flaring. 2½ ft.

MAGNOLIA PETAL (Collected)

A large (6 inch), firm cream flower with a bright yellow crest. An excellent flower for cutting, and very useful in effective garden grouping. 2½ ft. \$2.50

MARY S. DEBAILLON (Debaillon-Dormon)
This is so large and of such an entrancing color that everyone is thrilled when they come upon it. Often as many as three 7-inch rosy lavender and orchid-pink flowers with their broad yellow crests, are out at one time, and when a large clump is in bloom, it is something one does not forget. 3 ft. \$2.50

MELLOW GLEAM (Ruth Dormon)
A soft buffy-yellow shading to bright orange at the edges, over which has been thrown, as it were, a network of fine threads. It should be planted in the foreground where its full beauty can be appreciated. It is very striking and will always be enjoyed. \$2.00

NEW ORLEANS (Debaillon-Dormon)

This lovely rose-pink flower, with a spread of at least eight inches, is probably one of the largest of all the Louisianas, and many of our visitors thought it the most beautiful. \$1.50

OPAL DUSK (Collected)
Firm, flat flowers with broad segments in an enchanting shade of Chinese violet and mauve. \$2.00

This soft chamois-buff 7-inch flower, one of the famous Abbeville type, opens flat, and this quality, combined with the beautiful informally curved branching, affords unusual opportunity for striking flower arrangements.

BAYOU TREASURES

ONE OF EACH

CAJAN JOYEUSE FOXGLOVE BELLS HAILE SELASSIE

KRAEMER YELLOW MELLOW GLEAM ROYAL HIGHNESS

6 plants

(Add 15c tax in California)



RHUMBA

This is one of the best garden iris in the Louisiana group. The very showy 7-inch flowers are a beautiful orchid.

RICH HARVEST

See introductions.

ROYAL HIGHNESS

Gorgeous deep blue-violet flowers which spread 7 inches and are carried up to a height of 4 feet. It makes a wonderful garden contrast when planted with some of the rosy tones such as those of Mary S. De-baillon. \$1.50; 3 for \$3.75

RUTH MARSALIS

This lovely large soft blue Louisiana grows taller than most of the varieties and seemed to nod its pretty head at every passerby along the garden walk last spring.

SAUCY MINX (Caroline Dormon)

Pert, ruffled flowers of bright rose-red, with a heart of amber and warm yellow. Borne aloft on 24-inch stems, with three or four flowers open at once. Very lovely. \$3.50

SPRING DAYS

A splendid variety both because of its beauty and also its long blooming period. It is a graceful soft blue with large flat flowers. 2½ ft. \$1.50; 3 for \$3.75

STARRY NIGHT

A black-violet self, suggestive of the darkest night, with a single star of gold in the very center, is indeed one of the most beautifully textured and interesting varieties in this rather new group of iris.

THE KHAN (Caroline Dormon)

Tall, dark, and extremely handsome is this lordly black-violet offspring of Haile Selassie x Cardinalis. The most outstanding feature of this beautiful King of the Bayous is the signal patch which Miss Dormon calls a "headlight crest". This is something new and has created quite a stir in home waters. 3 ft. (See illus tration on opposite page.)

VINEYARD

The flowers of this variety are enormous and are a symphony of burgundy and bordeaux. Most interesting for use in flower arrangements.

VINICOLOR

An exquisite wine color. The flowers are about four inches in diameter and are carried on 3- to 4-foot stems, above the narrow leaves. \$1.00; 3 for \$2.00

This is a very richly colored Louisiana iris. It is a glowing bluepurple spreading about five inches. 2 ft.

Miniature Bearded Iris

Tiny and dainty as a bevy of fairies are these miniature iris The flower stems of this group are small and wiry and branch artistically holding aloft many small perfect iris blossoms. Excellent for cutting and flower arrangements. Use around shrubbery, in the border, around the pool or along the garden paths. All hardy and bloom with the intermediates.

BUNTING (Williamson) Small pale violet flowers.

75c: 3 for \$2.00

CHEWINK (Williamson)

Pale blue with a bright golden beard.

PALTEC (Hill)

Medium blue.

PEWEE (Williamson)

Pure white. SISKIN (Williamson)

40c: 3 for \$1.00

Light yellow.

50c: 3 for \$1.25

TITMOUSE (Williamson)

The ground color is amber, spattered with violet. 75c; 3 for \$2.00

TWO FOR TEA (Williamson)

Lovely soft lilac flowers. Also blooms in the fall \$1.00; 3 for \$2.50

WARBLER (Williamson) Bright yellow.

50c: 3 for \$1.25

75c; 3 for \$2.00

75c: 3 for \$2.00

Dwarf Bearded Iris

heralds of this nicest season. They come into bloom while the giants of the family are still tightly folded, far from the sight of human eyes at least. The dwarfs are particularly effective along with spring flowering bulbs, violas and pansies. Tucked in the rock garden, along the garden paths or used as a border, these wee babes of the iris world are adorable.

BRONYA (Hill). A rich red-purple.

CREAM TART (Hill). Cream and olive-yellow with a dash of red on the falls. 50c; 3 for \$1.25

ENDYMION (Burchfield), A translucent red-purple. 50c; 3 for \$1.25

MAROCAIN (Millet). A deep blue-violet, with velvety falls

50c; 3 for \$1.25

MIST O'PINK (Hill). A flaring small pinkish dwarf. 50c; 3 for \$1.25

NIOSE. Deep purple, with a white beard.

50c; 3 for \$1.25

REFLECTION (Bur.). Large, sky blue Azurea. 50c; 3 for \$1.25

ROSE MIST (Sass). A mauve which should be planted near a blue for the best effect. 50c; 3 for \$1.25

SOUND MONEY (J. Sass). Golden yellow of excellent color and substance, 10 inches. substance. 10 inches.

TINY TREASURE (Hill), Midget of golden yellow with a bright 75c; 3 for \$2.00 orange beard.

VELVO (J. Sass). A purple with velvety falls.

50c: 3 for \$1.25

WEE ADMIRAL (Marx). Intense dark red purple of precise styling with semi-reflexed falls.

YELLOW FRILLS. Probably the best yellow dwarf, producing 50c; 3 for \$1.25 many frilled flowers on 10-inch stem.

Intermediate Bearded Iris

For all general purposes this group of low growing iris can be treated much like the Dwarf group, but technically, they are not true Dwarf varieties.

AUTUMN QUEEN (Snow White). Pure white, blooms spring and

LADDIE BOY (H. P. Sass). Velvety rich deep blue, late bloomer.

SNOW MAIDEN. A pure white of excellent substance.

ZINGARA (Williamson). A small late blooming iris with reddish falls and orange yellow standards. 10 inches. 75c; 3 for \$2.00

SNOW WHITE and the SEVEN DWARFS

Autumn Queen (Snow White), Cream Tart, Endymion Mist o'Pink

Marocain Reflection Rose Mist Yellow Frills 16 plants, 2 of each, value \$8.00 for just

Parade of MINIATURES

All the varieties listed at the left: Bunting, Chewink, Paltec, Pewee, Siskin, Titmouse, Two for Tea and Warbler.

8 plants, 1 of each. value \$5.40 for just



23



24

ONCOBREDS

We are indeed indebted to Mr. C. G. White, of Redlands, California, whose persistence and untiring efforts have given us this unusually beautiful group of iris. All of them will grow well in California and in mild climates, and many have proven absolutely hardy in cold sections. Give full sun, good drainage.

Creamy yellow background, heavily veined in purple. Dark signal patch adds accent note. 2 ft. Early. 75c; 3 for \$2.00

Exotic—resembles a butterfly—pale yellow background, upon which is traced an intricate pattern in lavender, blue, yellow and warm tan. Nicely formed large flowers on sturdy stalks. 3 ft.

MAGIC POTION COLLECTION

\$2.50

WESTWAYS YUSSUF NELSON OF HILLY SUSAN OF HILLY

> 6 plants (one of a kind) value \$7.75

\$5.00

ORDER SHEET

MILLIKEN GARDENS

385 W. Colorado St., Arcadia, Calif.

Ship t	0		
Street or R.F.D.			
City	State		
Ship V	WhenAmount Enclosed		•••
If var	iety ordered is sold out, may we send you a similar one of gre	eater value	?
	Yes or no		
POSTA Permai less tha	GE: We prepay postage anywhere on orders amounting to \$3.00 and nent Labels which are sent prepaid according to rate schedule on page 18. an \$3.00 add 50c to cover postage.	On orders	of
VIIIA	NAME OF VARIETY	PRIC	E
	Permanent Garden Labels (Send list of labels wanted)		

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***********	CALIFORNIA RESIDENTS, whose orders are being shipped to California points, please add California Sales Tax of 3%.		

ORDER SHEET—Continued

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	CALIFORNIA RESIDENTS, whose orders are being shipped to California points, please add California Sales Tax of 3%.		

KISH (C. G. White)

A beautiful iris, background almost white, but so heavily veined and dotted with violet as to appear almost a mauve. Deep maroon signal patch adds charm. 11/2 ft.

MOZO (C. G. White)

Creamy white, heavily veined in bronze red. Hardy. 2½ ft.

MUSTAPHA (C. G. White)

The maroon falls flare which is rather exceptional for an onco-bred. Small velvety signal patch. The standards are taupe-grey and lavender.

MYOMY (C. G. White)
White, edges heavily veined and dotted with rosy purple. giving a pinkish tinge.

NEAR EAST (C. G. White)
Cream yellow, sprinkled with minute maroon dots. Falls
flare. Hardy. 2 ft. \$1.50

NELSON OF HILLY (C. G. White)
One of the most beautiful iris in this entire group. White standards with lavender-blue cast, falls of cream generously peppered with cinnamon and violet minute dots, which at a distance give a dusty rose effect. 2 ft.

OYEZ (C. G. White)
No other oncobred is quite so bizarre—the ground color is off-white, but overall there is a magic-like veining in bold red-purple. The falls are firm and flaring. Hardy.

\$1.50

PESHAWAR (Schreiner)
A very richly colored deep red flower. 14 in. Hardy. 50c

PRESENT (C. G. White)

An exquisite flower of firm substance. The background is a delicate pink tint, lightly veined and dotted with violet and accented by a velvety rose signal patch at the base of the beard. A favorite with us. Hardy. 2½ ft. \$1.50; 3 for \$3.75

SARDIS (C. G. White)

A charming medium sized flower of lilac-violet, lightly pencilled, and having a dark red-purple signal patch. Charming in arrangements. 12 to 15 inches. \$1.00; 3 for \$2.50

SHERIFFA (C. G. White)

A tall, iridescent purple which is outstanding. The petals are darker around the edges and burnished with a metallic lighter shade in the center. It is vigorous and hardy, 3½ ft. \$1.00; 3 for \$2.50 See illustration.

SILVER CHARM (Craig)
Medium sized flowers of cool silver-grey-blue. Hardy.
2½ ft. \$1.00

SOME LOVE (C. G. White)
One of the most delicately beautiful irises we know. The ground color is oyster-white, covered with minute dots and very fine veins of grey-purple. Round flaring falls. 2 ft.
\$1.00; 3 for \$2.50

SUSAN OF HILLY (C. G. White)
Standards of pale violet, the falls are very pale yellow with light violet shadings, and a deep violet signal patch at the end of the beard. Citron yellow styles add to the heavett. 2 ft \$1.00; 3 for \$2.50

WESTWAYS (C. G. White)
A very lovely ruffled and frilled blue miniature which you will adore.

YARKAND (C. G. White)
A strangely beautiful oncobred, carrying much of the true onco in its makeup. A medley of violets, with an almost black beard and signal patch. The flower is almost a complete globe, as the falls curl under in true onco fashion. Best of all, it is PERFECTLY HARDY, so even you in cold locations can grow this lovely flower in your gardens. 2 ft. \$2.00

YOUNG APRIL (C. G. White)

As a cut flower it is indeed a gem. The standards are a bright violet rather distinctly veined and the falls are a deeper violet, veined with blackish purple, and flushed with brown. An early bloomer. 1 ft. 50c; 3 for \$1.25

YUSSUF (C. G. White)

Odd, but interesting, is this large flowered variety of rose purple, heavily splashed with straw yellow. 30 inc. des. 5100.45



SIBERIAN IRIS TYCOON

Siberian Iris

Tall beardless irises with grass-like foliage, whose dainty flowers are carried on slender graceful stems and are excellent for cutting. The plants like moisture and will do well in partial shade. Best left undisturbed, as they are most effective in clumps. Shipment is made in

CAESAR'S BROTHER (Morgan)
A very dark pansy-purple which is most popular with our visitors. Blooms late. 3½ ft. 75c; 3 for \$2.00

COOL SPRING (Kellogg)
Pale pearl blue, with a dark flush in the center. Excellent for contrast with the deeper hued Siberian. 3 ft.

MORNING MAGIC (Cleveland)
A tall soft lavender suffused with rose. Early flower75c; 3 for \$2.00

SNOW CREST (Gage)

A tall pure white with slightly frilled flowers. 3½ ft. 75c; 3 for \$2.00

TYCOON (Cleveland)
Lovely large blue-violet blossoms. Excellent for flower arrangements. 3 ft.



SPURIA WADI ZEM ZEM

AZURE DAWN (Nies)

A blue-lavender Spuria of uniform coloring, except for a pale yellow patch on the falls. The smoothness of the coloring is particularly pleasing. 4½ ft. 75c; 3 for \$2.00

BRONZSPUR (Nies)

A combination of sepia, old gold, and yellow, giving us a flower unusual and especially beautiful as a cut flower whose beauty is enhanced by artificial light. 5 ft. 75c; 3 for \$2.00

CHEROKEE CHIEF (Nies) H.C. 1950

This is a great improvement in the brown spurias. Falls spreading, of a velvety deep brown color. Rich yellow signal patch intensifies and enriches the brown of the falls. Large flowers on tall

COLOR GUARD (Nies) H.C. 1950
This is the largest and clearest deep blue spuria to date. Substance exceptional, Falls spreading and all segments very broad. Nearly perfect. Tall.

DUTCH DEFIANCE (Nies) A.M. 1949
A very large, bold, hardy blue flower that has attracted much favorable attention. Splendid in form, finish and substance, its charm is enhanced by a yellow signal patch on the frilled falls.

FIFTH SYMPHONY (Nies)

A golden brown veining is loosely threaded on a background of deep yellow, giving an almost orange effect. The falls are frilled and spreading. 3 ft. \$1.00; 3 for \$2.50

GOLDEN AGATE (Nies)

A real dark brown Spuria, very tall and stately. Flowers profuse and widely spaced. Falls have a deep, rich yellow under-color with a broad dark brown band running entirely around the blade. The standards are medium to dark brown. The general effect is a golden dark brown. 31/2 ft.

GOLD NUGGET (Milliken)

A free flowering bright yellow. The flower stalks have three to four clusters of buds and flowers, each cluster containing two or three flowers. 4 ft. 75c; 3 for \$2.00

LARK SONG (Nies)
Considered by many the loveliest Spuria. The entire flower is heavily frilled. The falls, nearly horizontal, are a full, rich yellow, the standards and style branches nearly white. The flowers are large and well spaced on tall stems. Highly commended, American

Spuria Iris

The Spurias, sometimes called "Butterfly Iris", resemble the Dutch irises which are extensively used by florists, but the flowers are larger, and numerous blossoms are borne on the three-to four-foot stalks, making a very showy display in the garden, and are superb as cut flowers, as they are not as fragile as the bearded iris and keep for days. The color range is wide, ranging from near-white and creamy-yellow to a deep golden yellow, and from lovely old-gold shades down to a deep golden brown. There are lavender-blue and true blues, and a mixed planting is indeed a corr beautiful side. a very beautiful sight.

Spurias require very little care, and can be left in a permanent location, so should be given room in which to grow. They thrive in full sun, or partial shade, and do best if kept well watered in the full sun, or partial shade, and do best it kept well watered in the early spring and throughout the blooming season. We recommend planting in the fall, but it is possible to ship early in the spring. Keep very moist until established. Perfectly hardy, they are worthwhile additions to any garden. Spurias bloom at the same time as the late flowering bearded iris.

MICHIGAN STATE (Nies)
A huge bronze flower of a beautiful round form. A loose veining over both standards and falls produces the light bronze effect. \$1.00; 3 for \$2.50

A soft yellow. The flowers have rather broad petals and are of smooth texture. Fine for cutting, 3 ft. 75c; 3 for \$2.00

MT. WILSON (Milliken)
A blue Spuria which makes an excellent variety to plant with some of the yellows. 3 ft. \$1.00; 3 for \$2.50

A corsage flower. The flaring falls are orange yellow, edged with pale lavender while the erect standards are yellow changing to lavender. The light lavender styles with their deep lavender crests add a finishing touch. 32 inches.

PERKY MAID (Nies)

Brown veins on deep yellow ground making an almost orange effect. Broad, spreading falls. A perky, sassy, lovely iris that excites much admiration. 30 inches.

RUSSET FLAME (Nies) H.M. 1950

A vigorous, free flowering Spuria of rich russet coloring which makes it especially useful as a cut flower. The under-color is deep yellow, the falls being heavily bordered with dark brown while the standards are washed to a brownish yellow. Vigorous grower and increaser. 31/2 ft. \$1.00; 3 for \$2.50

A symphony of color. The standards are lavender shading to yellow at the base; the falls yellow, veined with bronze and broadly bordered with lavender. 4 ft.

SUNNY DAY (Sass)

An excellent bright yellow, 3 ft.

75c: 3 for \$2.00

TWO OPALS (Nies) A.M. 1950

Two Opals is an intriguing blend of pale lavender and cream. The standards are erect and the falls are nearly horizontal. It is heavily ruffled and has remarkable substance. Much in demand for flower arrangements and for corsage making. 3 ft. \$5.00

WADI ZEM ZEM (Milliken)

A beautiful large cream colored Spuria. The rounded spreading falls are two inches or more in width. The standards are erect and open. We think this is the finest Spuria. 4 ft. See illustration at top of page.

WHITE HERON (Milliken) H. M. 1950

This Spuria is whiter in general appearance than any other which we have seen. The flowers are very large and the petals do not curl. There is yellow on the inner portion of the flower so that this is by no means a pure white—a pure white is a goal still to be achieved, 4 ft.

BUTTERFLY COLLECTION

of lovely Spuria iris GOLD NUGGET SAUGATUCK WHITE HERON MICHIGAN STATE MT. WILSON RUSSET FLAME

6 plants (one each) value \$8.00 for just....

HEMEROCALLIS DAYLILIES

Not old-fashioned anymore—these lovely flowers are to be found hobnobbing with "High Society". For summer bloom, even in the hottest locations, daylilies are to be found proving themselves very versatile. Many stay open far into the night, while others go to sleep with the sun—a few open in the late afternoon, and stay awake until the same time the next day. These delightful flowers are now available in almost every shade of yellow, from the palest cream to deep chrome-yellow; from lightest apricot to deepest orange. The "Pinks" are coming—every year brings us variations and improvements springing from Fulva rosea, commercially known as Rosalind. The deep reds, reddish-browns and mahogany colored blossoms as well as the purple and wine shades are all rich and have great garden value.

Davlilies are one of the most satisfactory perennials and grow

Daylilies are one of the most satisfactory perennials and grow well in almost any location. They are lovely in the border, and are particularly well adapted to naturalizing, as they do well in half-shade. Ordinary garden soil, enriched with humus and manure, and kept well watered prior to and during the blooming season will produce an abundance of bloom. Varieties can be selected to stretch the season from spring to early autumn.

Hemerocallis can be left undisturbed for many years but much better blossoms are obtained by dividing and transplanting every third year.

TIME OF SHIPMENT: We can ship daylilies at any time of the year when your conditions will allow you to plant them.

AFTERGLOW (Stout)

If you like soft pastel colors you will be delighted with After-glow. The medium sized flowers are pale buff, tinted with sunset hues which become pinker and more pronounced at the throat. \$2.00; 3 for \$5.00

ALADDIN (Stout)

Deep cadmium yellow flowers about 4 inches spread, with a sharply contrasting band midway on the petals (mid-zone) of rich garnet-brown. In the East flowers mainly in late June, but fit midler sections continues much longer, into September. 3½
ft Evergreen. 75c; 3 for \$2.00

AMUR VALLEY (Marshall)
A broad petaled self of deep yellow with the color running clear to the center of the flower. It blooms freely and the more we see of it the more we like it. Evergreen, 2½ to 3 ft.

50c

AUGUST ORANGE (Stout)

A late flowering miniature with flowers of chrome-orange which are carried on long heavily branched stems. Deciduous. \$2.00

AUGUST PIONEER (Stout)

A daylily which gives a host of fall bloom. The size is medium and the color chrome-yellow with a reddish-yellow flush. It is a splendid garden variety. 3 ft. Deciduous. 75c; 3 for \$2.00

BABETTE (Hayward)
A small flowered orange colored daylily which is carried in profusion on many branches. Evergreen. 2½ ft. 50c; 3 for \$1.25

EETSY B. (Vestal)—See introductions.

Many branched stalks bear an abundance of small (21/2) inch bright flowers. The ground color is orange and this is overlaid with bright red. Midsummer. Deciduous. Planted among larger flowers it gives a light airy touch. 21/2 ft.

BLACK FALCON (Nesmith)

A very dark hemerocallis with wider petals than most of the deep mahogany reds. The large open flowers are somewhat wavy. At the center is a small light yellow cup. Deciduous. 3 ft. \$2.50

BLACK HILLS (Russell)

Black-red, floriferous and keeps well. June bloomers. 3 ft. \$1.50

BLACK PRINCE (Russell)

 $4\frac{1}{2}$ inch flowers of extremely dark red with a glistening satin sheen. The throat has a small yellow cup. $3\frac{1}{2}$ ft. \$1.00

DAYLILY COLLECTIONS ARE OFFERED ON PAGE 31



DAYLILY, DUCHESS OF WINDSOR

BOUTONNIERE (Stout)

Small wide open flowers borne in profusion on well-branched scapes. The sepals are deep yellow, the petals rosy peah. A good fall bloomer. Semi-deciduous. 3 ft. 50c; 3 for \$1.25

BRACKEL (Wheeler)
Delectable shades of mahogany and tan with a brocaded overlay.
Large flowers on 30 inch stems. Midseason.
\$3.50

BROCADE (Taylor)

A large flower of near Amber Rose, with darker veining and eye zone accenting the wide throat of Golden Glow. Smooth texture, good branching and floriferous. 3 ft. \$5.00

BROWN EYED SUSAN (E. Hill)

Pale yellow, red-brown halo on the petals. Evergreen. 3 ft.

BURNT SUGAR (Milliken)

A large flowered daylily of excellent substance—a self of warm sun-burned honey-tan. 3 ft. \$6.00

CABALLERO (Stout)

CABALLERO (Stout)

This is a large flowered (to 6 inches) striking bicolor with vermilion petals and golden yellow sepals and throat. Evergreen.

July and August in the East, summer and fall in California. 4 ft.
75c; 3 for \$2.00

Large, very bright Strontian-yellow (Ridgway). Petals 134 inches wide, reflexed and wavy. Sepals wax yellow (Ridgway). Very early and flowers over a long period. Evergreen. 4 ft. \$1.50; 3 for \$3.75

CAPRI (Milliken)-See introductions

CARMELO (Milliken)—See introductions

CARVED IVORY (Nesmith)
Pale cream-yellow, having the lily-like form of Patricia. Substance heavy, very floriferous and most charming. Deciduous. 3 ft.

CATHEDRAL TOWERS (Milliken)

Medium sized flowers opening wide with petals reflexed. Base color soft rich yellow. On the petals are sharply defined rosybrown towers while the sepals are lightly traced in the same pattern. Remains open evenings. Blooms over a long period of time. Evergreen. 3 ft.

CERISE (Wheeler) Extremely brilliant scarlet flowers with an overlay of rosycrimson. Excellent form and branching. 3 ft. \$4.00 \$4.00

A brilliant, large (41/2 inch) flower and evergreen foliage. The color is bright orange-red, deeper along the midzone and throat Late summer and fall. 3½ ft.

COLONIAL DAME (Milliken)

Year after year Colonial Dame remains one of our favorites here at the garden. She is such a well-behaved lady—no matter what the weather conditions are she is always her beautiful self the whole summer long, and is often the last to bloom in the fall. Large flowers of buffy apricot, with a pale rosy-tan banding above the bright golden throat. The petals are broad, very ruffled along the edges and creped over the flattened portions, and overlap the sepals. The whole flower opens wide, giving a flower of exceptional beauty and charm. In addition to all of her other good qualities she is an excellent parent, having two children who are more beautiful than she, namely Madrigal and Capri. Deciduous. Hardy. 3 ft. See color illustration, page 29.

CORALLINE (Nesmith)

Large flowers which are pale yellow heavily flushed with "shrimp pink". Flowers late. Deciduous, 3 ft. \$1.50; 3 for \$3.75

Deep crimson red petals and dusted yellow sepals. Wonderfully rich contrast. Recurved and frilled. Midseason, 3 ft, \$6.00

CRIMSON STAR (Douglas)

Large open flowers of crimson with a deeper halo of red just above the throat of golden yellow. Very brilliant. Semi-evergreen. \$10.00

DAILY DOUBLE (Douglas)

Medium orange with a honey-brown eye zone. Large percentage come double. The petals and sepals furl slightly making a double flower of great charm. 3 ft. \$2.00

DAWN PLAY (Nesmith)

An open flower of deep rose with a golden throat. Its height makes it useful for planting behind lower growing plants of a border. Deciduous. 4 ft. \$2.00

DOMINION (Stout)

A fine dark colored daylily. The medium-large flower is rich reddish-brown with a yellow throat. Semi-evergreen. Summer. \$1.00; 3 for \$2.50

A deep orange flower with a lively red overlay, creating a brilliant sunburst effect. 3 ft. Evergreen. \$1.00; 3 for \$2.50

Very attractive and different. The six-inch flowers have a soft, unusual, and very beautiful coloring which gives an orchid-lavender effect. The petals have a light yellow ground color which is flushed with heliotrope and also have a deeper heliotrope eye zone; the sepals are pale yellow. Deciduous 21/2 to 3 ft.

DUCHESS OF WINDSOR (Traub)
Surely this is a work of art. The very broad petals spread wide and open. The base color is cream with a golden glint and just above the throat is a flush of rose, so delicate as to be almost elusive. The plant is vigorous and evergreen. A choice variety. 24 inches.

\$1.00; 3 for \$2.50

EMPEROR JONES

Rich mahogany with golden throat and mid-rib on the pet-als. Evergreen and possibly tender. 3 ft. \$1.50

E. W. YANDRE (Hayward)
The flowers are large, 6 inches, and are exceptionally flaring. This wide open characteristic and the creped edges make them very noticeable. The color is reddish-brown and gold. Evergreen. 2½ to 3 ft. \$1.00; 3 for \$2.50; 10 for \$7.00

FANTASIA (Stout)

The petals of this intriguing daylily are a pale dull red which gradually shades to burnt sienna at the very tips. Most outstanding feature, however, is the fantastic twisting and curling of the petals. 3 ft. \$1.00

FELICITY (Nesmith)

An enchanting ruffled yellow, with many flowers to each scape. 32 inches.

FESTIVAL (Stout)

A bi-color of orange and "English red". The throat, the mid-stripe of the petals and the sepals are orange, the sepals having a brown overlay near the edges. The petals are red except for the mid-stripe. The ends of the petals are twisted and compressed as in Wau-Bun. Deciduous. 3½ ft. \$1.00; 3 for \$2.50

FLAMBOYANT (G. Douglas)

Deep Indian-yellow with a bright red-brown halo on the petals. Both sepals and petals are fluted and recurve in a graceful manner. 3 ft. \$3.00

FOLLOW ME (Mary Stevens)
Follow Me is a 6½ inch bloom of Swiss Rose in color with a midrib extending from the throat which is yellow green and running to a point in both sepal and petal, starting in the throat and extending out into the whole flower, gives the effect of a large star in the throat. The petals and sepals are slightly ruffled and recurved. (Introducer's description.)

FOND CARESS (Milliken)—See introductions.

GARNET ROBE (Milliken)

We have always thought Garnet Robe was beautiful, but of course we were a little prejudiced because he belonged to us, but now there seem to be lots of people who think this glowing deep velvety red with the yellow-green throat is quite a hemerocallis, according to the number three placement in the hemerocallis poll. A very vigorous grower, with many well branched scapes to an established plant. Evergreen and hardy. 3 ft. \$10.00

GEORGE KELSO (Traub)

Splendid large flowers (5½ inches) whose beauty is enhanced by the pronounced ruffling of the petals. The soft light orange coloring is suffused with bronze, the sepals being somewhat lighter in color than the petals. Vigorous, early blooming, and evergreen. 36 inches.

GEORGIA (Stout)

A beautiful daylily with wide petals and large flowers of peachy-pink. You can't go wrong if you are looking for this color -very popular. Evergreen. 3 ft.

GOLDEN WEST (H. P. Sass)

Large yellow flowers, clear in color and of extremely fine substance. Summer, in milder climates also in the fall. Evergreen. 48

75c; 3 for \$2.00

HAZEL SAWYER (Wheeler)
A medium sized flower of dusty pink with a yellow throat. Multiplies rapidly and is a profuse bloomer. 3 ft.

A marvelous lemon-chrome, with blooms 7 inches across. inches, Summer. Deciduous. \$1.00

HIAWATHA

It produces a shower of rather small golden flowers held waist high and the flowers remain open in the evening. They give an airy touch in the garden and are useful in flower arrangements. June and July in the East, into the fall in California. Deciduous. 50c: 3 for \$1.25



RUFFLED PINAFORE

CATHEDRAL TOWERS

POMPEIAN RED

HIGH NOON (Milliken)

Someone wrote that High Noon had STYLE, and we think that may be it. Here at the garden, among many different varieties of hems, High Noon seems to stand out above the others. A deep cadmium yellow with a slight orange tinge at the tip of the petals and sepals, the extra heavy substance of the lush fully open flower which seems to be completely oblivious to sun and rain, remaining in perfect condition until late at night, really does give a hemerocallis worth having. Evergreen and hardy. 3 ft. \$10.00

HONEY REDHEAD (Nesmith)
A brownish-red flaring flower with borders of light yellow.
Unusually bright for a coloring so deep. Deciduous. \$1.00; 3 for \$2.50

A large light canary yellow flower which is very popular. Deciduous. 3½ ft. 50c; 3 for \$1.25

The flowers are large and are borne on well-branched, 3½-foot scapes. The color is light cadmium except for the conspicuous eye zone of English red. We do not recommend this for the colder sections of the country, however, as it has proved rather tender at the New York Botanical Gardens but it should do well all through the South and along the Pacific Coast. Evergreen.

75c; 3 for \$2.00

KANAPAHA (Watkins) A raspberry colored daylily which gives a strong color contrast in the perennial border.

KWANSO

This is a selected symmetrical type of the double Kwanso. We This is a selected symmetrical type of the addition wants. He have been growing it for several years and it is noticeably better in appearance than the more common type, which we have discarded. The color is orange flushed with red. Deciduous. 3½ ft. 50c; 3 for \$1.25

LUSTROUS (Nesmtih)

A very attractive daylily. The abundant flowers are large and rosy and have a soft sheen growing on well-branched stalks. It deserves a conspicuous place in the garden. Deciduous. 3½ ft.



TAMARA COLONIAL DAME REDROCK CANYON PARTY GOWN

LINDA

A fascinating flower in the rosy pink shades. The petals are creped along the edges and are golden, lightly washed with rose The throat is bordered with deeper rose. The alternating sepals are clear cream in color. Through summer. Deciduous. 2½ ft. 50c; 3 for \$1.25

MADRIGAL (Milliken)

This lovely cross of Colonial Dame and Ruffled Pinafore seems destined to follow in her parent's footsteps and walk right into your hearts. Pale apricot, with a bright orange throat, and a light rosy dusting on sepals and petals which are heavily creped and strongly reflexed. Sepals and petals are beautifully ruffled. A treasure. 2 to 2½ ft.

Apricot-orange with a greenish yellow throat. Deep eye-zone Sepals and petals recurve. Exceptional. 3 ft.

A large bright Brazil red. Both petals and sepals recurve and the golden yellow throat is wide and extends along the midrib of the petals forming a bright star-like center. 3 ft. \$7.50

MARGARET (Cook)

The entire flower, even to the bottom of the throat, is a soft light yellow—"buff yellow". It is large and well finished. Deciduous. 3½ ft. \$1.00; 3 for \$2.50

MARY GUENTHER (Russell)

A brilliant bicolor of carmine red and clear yellow. Midseason. 3 ft. \$1.00: 3 for \$2.50

MATADOR (Nesmith)

Pleasing large brownish-red flowers with broad velvety petals.

The sepals are the same shade as the petals but are not velvety. Deciduous, 3 ft. \$1.00; 3 for \$2.50

MINNIE (Hayward)

A rich mahogany flower with a glint of crimson which attracts attention at once. The flowers are not large (3 inches) but although the coloring is deep it still has life. An orange throat lights the center of the flower. 3 ft. Deciduous.

75c; 3 for \$2.00

MINUET (Nesmith)

Rosy pink flowers of Fulva rosea form, but larger and the scapes are better branched, Midseason, Deciduous. \$1.00

MOONBEAM (H. P. Sass)

One of the lightest yellows of all daylilies. The flowers are large, seven inches, and are carried on tall stalks. Deciduous. 75c: 3 for \$2.00

MOONRAY (Nesmith)

A pale yellow with a clear cut semi-halo of pale Pompeian red. The recurved petals and sepals are waved and flare widely from the shallow cup. Dainty and charming. Midseason. 30 inches. \$1.00

MOROCCO RED (Nesmith)

A rich Morocco red throughout except for the small orange cup the base of the flower. The color is smooth and evenly spread. Deciduous. 3 ft. \$1.50; 3 for \$3.75

MRS. JOHN J. TIGERT (Watkins)
A very striking brilliant red flower of large size and flaring shape which was developed at the University of Florida. Deciduous. Summer. 3 ft.

\$1.00; 3 for \$2.50

This is not to be confused with J. R. Mann, which is entirely different. We think that this beautiful deep yellow with its fluted petals and flaring sepals has been much overlooked. It puts on a very fine display. Evergreen. 3 ft. 75c; 3 for \$2.00

OLIVE BALDWIN (Taylor)

Very full flower with wide overlapping petals. Basic color, old copper with a faint bluish red veining. Throat shading from sulphur-yellow to light chrome. Lovely crinkled texture. Early. Evergreen. 3 ft.

ONEITA (Davis)

Large rose-red, exceptionally fine form and substance. Blooms over a long period of time. 30 inches. \$5.00

PAINTED LADY (Russell)

A large ruffled flower spreading 8 to 9 inches with a cinnamon-brown overlay evenly applied over a yellow which is bright enough to give lustre to the whole flower. It is highly prized by many people. Evergreen. 3 ft. \$2.50

PARTY GOWN (Milliken)

A large bicolor (5½x6 inches) which is different. The middle of the wide petals out to their ends, and the throats, and sepals, are lemon yellow. The remaining outer portions of the petals are heavily washed with "mineral" or "Indian red". 3½ ft. Evergreen.

PATRICIA (Stout)

A clear and even tone of pale yellow with a greenish throat. A charming and full formed flower with pronounced fragrance. 36 inches. Summer. Evergreen. 50c; 3 for \$1.25



SWEETBRIAR

PEONY RED (Traub)

A vinaceous or wine red quite different from the mahogany reds. Evergreen. 4 ft. \$1.00; 3 for \$2.50

PINK CHARM (Nesmith)

Large widely open flowers (Etruscan red of Ridgway), which have a very rosy appearance. The center of the flower is a soft yellow, light cadmium of Ridgway. We think it one of the best of the pinkish daylilies. Semi-deciduous. 4 ft. \$1.25; 3 for \$3.00

PINK DREAM (Frank Childs)

At last a true PINK daylily, and you will love it because it has At last a true PINK daying, and you will love it because it has all the delicacy and charm you could wish for. The flowers are about 5 inches across, and while the petals are but $1\frac{1}{2}$ inches wide, and the sepals slightly less, the flowers have such remarkable substance and open so fully, and retain their freshness far into the evening hours—you will probably feel as we do that it is perfect just as it is. 3 ft.

PINK LASS (Nesmith)

Pinkish flowers of medium size, which makes a beautiful picture when in a clump. The plant increases well and flowers \$1.00; 3 for \$2.50 Deciduous. 3 ft.

POMPEIAN RED (Milliken)

The petals, 1¼ inches wide, and the sepals are both "dark tangee" in color (Pompeian red, Ridgway). The throat is orange. A beautiful self of firm substance. If opens wide to a spread of 6 inches. Semi-deciduous. 2½ ft. (See illustration on page 28.)

A daylily that catches the eye quickly because of its bright red flowers. These are of medium size and are borne on well-branched scapes. Very popular. Summer. Semi-evergreen. 2½ ft. 75c; 3 for \$2.00

POTENTATE (Nesmith)

Luminous flowers of pansy purple, with both stamens and pistils carrying out the same color scheme, giving a hemerocallis of exceeding richness. Midseason. 3 ft. See cover for illustration.

A fragrant lemon-yellow with a spread of 5 inches. One of the lightest yellow daylilies. Evergreen, $2\frac{1}{2}$ ft.

PSYCHE (Wheeler)

Here is one of the most beautiful of the Wheeler daylilies. The form is unusual, with long broad petals which recurve like iris falls. Soft yellow with faint lavender halo. Midseason. Tall. \$8.50

PURPLE EMPEROR (Russell)

Well shaped flowers of wine-purple-one of the deepest. 3 ft.

PURPLE FINCH (Nesmith)

This daylily received its name because of its color resemblance to the glistening purple on the head of the bird of this name. The sepals are red purple, the cup is yellow. Deciduous. $3\frac{1}{2}$ ft.

PURPLE SAGE

Deep wine. The petals are ruffled with a slightly yellow midrib.
\$1.00: 3 for \$2.50

PURPLE WATERS (Russell)

One of the most attractive of the purple daylilies. The flowers are not large (4½ inches) but open wide, are somewhat ruffled and of deep wine color. Deciduous. 3 ft. $$

RED BIRD (Stout)

Brilliant red, excellent garden subject, as the well branched scapes carry many blossoms. Evergreen. 3 ft. \$1.50

REDROCK CANYON (Milliken)

A full 5½-inch large orange-red flower with broad conspicuously creped petals, 1¾ inches wide. Middle portion of petals "Brazil red" shading to "garnet-brown" along the edges. Sepals have an overlay of "English-red" on a base of light cadmium. Width 1¼ inches. Throat between "light cadmium" and "lemon chrome". Semi-evergreen. 4 ft. See illustration in color on page 29.

ROSALIND (Stout selection)

This is a variant of the wild hemerocallis, Fulva rosea, which was collected in China. From these collected plants sent to Dr. Stout he selected this clear colored rosy-pink. The 4- to 5-inch flowers open wide and the petals are recurving. Deciduous. 3 ft. \$2.00

ROSE GEM (Stout)

A large flower of old rose, with a darker rose eye-zone on the petals. The throat is greenish yellow. One of the best in this color range. Evergreen. 3 ft. \$2.50

ROYAL RUBY (Nesmith)

A striking near crimson-red in color. Very popular and a good performer everywhere. 3 ft.

ROYALTY (Nesmith) If you like rich maroon coloring you will like this well shaped flower. Except for the yellow cup it is one color throughout. 3 ft.

RUBY SUPREME (Wheeler)

Luminous ruby red with a green-gold throat. Very large flowers with a delicate gold line traced down the center of the petals. Vigorous and evergreen. 3½ ft. \$2.00; 3 for \$5.00

RUFFLED PINAFORE (Milliken)

One of our favorite daylilies, a precious flower of warm apricotyellow, with broad overlapping petals and sepals. The 134 inch wide petals are creped and their edges are daintily crinkled. There is a slight green tinge to the throat and a pale rosy halo at its outer limits. Evergreen. 2½ ft. (See illustration in color on page 28.)

SACHEM (Stout)

Exceptionally fine. The dark red medium sized flowers do not fade even on our hottest and brightest days. The throat is light orange contrasting sharply with the outer deeply colored portion. Summer. Evergreen. 3½ ft. 75c; 3 for \$2.00

SAN JUAN (Traub)

A dark red (Morocco-red) recurved 5-inch flower with a greenish-yellow throat. The outer or reverse side is Empire-yellow thus making the flowers sharply two faced. It helps accent plantings of lighter colors. Evergreen. 3 ft.

SCARLET SUNSET (Wheeler)

Flaming scarlet petals, much recurved like a turkscap. Very bright and popular. Medium late. 32 inches. \$4.50

SIR MICHAEL FOSTER

A tall large flowered apricot-yellow. The plants are excellent in landscaping because of their good evergreen foliage. Summer. 3½ ft. 50c; 3 for \$1.25

SOVEREIGN (Yeld)

Soft chrome yellow, shaded brown on the outside

STALWART (Cook)

Gold overlay on tawny red, large flowers, throat yellow. A free flowering vigorous daylily that is deservedly popular. Deciduous. Summer. 3½ ft. 50c; 3 for \$1.25

50c: 3 for \$1.25

STAR OF GOLD (H. P. Sass)

One of the very finest light yellows. Very large spreading flowers, 7 inches, held high in the air. A very vigorous plant. Evergreen. Summer. 4½ ft. 75c; 3 for \$2.00

SWEET ALICE (Taylor)

Medium sized, open, cup-shaped flowers of lavender-rose. Excellent for garden as the color is very pronounced. Evergreen. 3 ft.

SWEETBRIAR (Nesmith)

A lovely daylily. The flowers are bright, well formed and large. A lovely daying. The howers are origin, were formed and sepals are rosy-pink and open wide, showing the soft yellow throat. The plant is vigorous. Deciduous. 3 ft. \$1.00; 3 for \$2.50

SYMPHONY (Stout)

As the name indicates this is a blending of soft colors in rose and yellow. It stays open evenings, blooms in mid-season and is ever-green. 3½ ft.

TALISMAN (Nesmith)

Large 6 inch salmon pink flowers, with wide segments and chartreuse throat. 3 ft.

TAMARA (Milliken)
A large bicolor in sharply defined rosy-red and light yellow.
The petals are broad and the coloring is uniform. Evergreen. See color illustrated, page 29.

Rose-red flowers which open wide and are freely produced Deciduous. 3 ft.

THERON (Stout)

Certainly one of the most deeply colored daylilies. On cloudy days the flowers look almost black but the color is really a very dark red. The throat is pale orange becoming greenish in its deep and narrowed portion. The flower is large, open, with the petals twisting slightly at their tips. 30 inches. Deciduous. 75c; 3 for \$2.00

A rich orange flower of very attractive shape and about five inches in diameter. The broad petals, waving along the edge, are curved back while the intervening narrower sepals spread forward, giving the flower an enthusiastic, smiling expression. Summer. Deciduous. 3½ ft.

TYLER RED (Tyler)

An open deep mahogany-red. The flowers are large, the plant vigorous and evergreen. We think that it is destined to become more and more popular. 2½ to 3 ft.

VICTORY TAIERHCHWANG (Traub)

A wine colored daylily, originated by Dr. Traub, which makes a splendid display in the garden. The plant is very floriferous, flowers of medium size. Evergreen. 2 ft. 75c; 3 for \$2.00

Rich orange-red with greenish-yellow throat. Evergreen. 3 ft.

A striking ruffled deep maroon, 4 inch flower with a golden orange throat. Very popular. Evergreen. 2½ ft. 50c; 3 for \$1.25

WARPATH (Russell)

A dark mahogany red of fine quality, which does not fade. The flowers open wide, and are most interestingly formed. Also blooms in the fall with us. 3 ft. Deciduous. \$1.00

WAU-BUN (Stout)

An excellent evergreen variety with broad petals of cadmium-yellow, the outer half flushed with red. 30 inches. Summer. 75c

A bright orange-red (Brazil red) of medium size, 5½ inches, with an inconspicuous darker red, "garnet red", eve zone and an orange-yellow throat. Deciduous.

WINDSOR TAN (Nesmith)
A lovely large flowered bicolor in warm tan and buff yellow.
excellent form and substance, and most unusual color. 3 ft. \$6.00

Delightful wide open small blossoms of pale creamy yellow. Fragrant. 30 inches. Early summer. Deciduous. 75c; 3 for \$2.00

YELDRIN (New York Botanical Gardens)

Many of us are particularly fond of small flowering daylilies, especially if they are generous with their blossoms, remain open evenings, and perfume the garden as does this dainty soft yellow-orange hem. 30 inches.

HEMEROCALLIS (DAYLILY) COLLECTIONS

GOLDEN HOURS COLLECTION

2 from Group 3

3 from Group 4

4 from Group 5

3 from Group 6

12 plants \$14.95

(In California add 45c tax)

DOUBLE TALK COLLECTION

(Remontant Bloomers)

ALADDIN AMUR VALLEY CABALLERO CAPISTRANO DOMINION COLONIAL DAME WARPATH

7 plants (1 of a kind) . . \$5.95

(In California add 18c tax)

MASTER GROUP LISTS

GROUP 1-\$17.50

Madrigal Pink Dream

GROUP 2—\$10.00 n Ruffled Pinafore High Noon

Garnet Robe

GROUP 3-\$3.50 to \$4.50 Colonial Dame Pompeian Red Cathedral Towers

Dorothea Party Gown Cerise

GROUP 4—\$2.00 to \$3.00 Falcon Dawn Play

Black Falcon Purple Finch Lustrous Redrock Canyon Flamboyant Kanapaha

GROUP 5-\$1.00 to \$1.50

August Orange Capistrano Coralline Dominion George Kelso Morocco Red Fantasia Honey Redhead Pink Charm Sweetbriar Warpath

GROUP 6-50c to 75c Aladdin Amur Valley

Babette Bijou Caballero Linda Patricia Minnie Purple Waters Port.

Vulcan Triumph

KINDERGARTEN COLLECTION

(A Good Beginning) 6 from Group 5

6 from Group 6 . \$6.95

12 plants (In California add 21c tax)

CHOICE COLLECTION

2 from Group 3 2 from Group 4

2 from Group 5

. . \$9.95 (In California add 30c tax)

CREAM OF THE CROP COLLECTION

1 from Group 1 2 from Group 2

3 plants \$22.50

(In California add 68c tax)

KODACHROME FLOWER SLIDES

Philip G. Corliss of Somerton, Arizona, has a very complete set of flower slides available, including many of iris and hemerocallis. They are available at a very modest rental

HEMEROCALLIS BOOK

HEMEROCALLIS, The Perennial Supreme, is a most interesting and informative book, and may be obtained direct from Philip G. Corliss, Somerton, Arizona. All copies are autographed by the author.





PATRICE (Page 12)





RAINBOW ROOM (Page 14)



PINNACLE (Page 13)